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ART IN NEW YORK

FLORENCE N. LEVY
EDITOR

PUBLISHED BY
ART SERVICE
599 FIFTH AVENUE, NEW YORK
1922

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Editions

10,000 *copies*, May, 1916
6,000 *copies*, July, 1922

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Dedicated

to

The artists whose works have
added to the beauty, happiness and
comfort of life in New York City.

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Virgin and Child with Saints, by Raphael
In Metropolitan Museum of Art

BUILDINGS AND SCULPTURE OF ARTISTIC AND HISTORIC INTEREST

NOTE.—For convenience in visiting, the interests are grouped by sections of the City. First paragraph of each section gives buildings; the second notes sculpture. Fuller descriptions will be found under Sculpture, Mural Decorations, Museums and Societies. Numbers in brackets show location on map.

BOROUGH OF MANHATTAN

SEC. I.—BELOW WALL STREET

AQUARIUM, [13] Battery Park (see Museums). CUSTOM HOUSE, Bowling Green—Cass Gilbert, arch.; sculpture groups of four Continents by French; single figures by Elwell, Grafly, Gelert, Jaegers, Lukeman, Ruckstuhl, Tonetti and Louis St. Gaudens; murals by Garnsey. FRAUNCES' TAVERN, Broad and Pearl Sts.—built 1719; scene of Washington's farewell to his officers Dec. 4, 1783; maintained by Sons of the Revolution, open daily except Sunday, 9 A.M. to 6 P.M. CUNARD BLDG., 25 B'way—Benjamin W. Morris, arch.; mural paintings by Winter and Faulkner; reliefs by Gregory. TRINITY CHURCH, B'way and Wall St.—Upjohn, arch.; completed 1848 on site of building finished 1697; bronze doors by Bitter, Niehaus and Rhind; old churchyard monuments. STOCK EXCHANGE, Broad St.—Geo. B. Post, arch.; pediment group by Ward; single figures by Bartlett.

STATUE OF LIBERTY by Bartholdi, reached from Battery by steamer to Bedloe's Island. In Battery Park; ERICSSON by Hartley; VERRAZZANO by Ximenes; WIRELESS OPERATORS' FOUNTAIN by Hewitt & Bottomley; ABRAHAM DE PEYSTER by Bissell in Bowling Green.

SEC. 2.—WALL TO CANAL STREETS

SUB-TREASURY, Wall, Broad, Pine and Nassau Sts.—on site of old Federal Hall in which Washington was inaugurated first President of U. S.; statue of WASHINGTON by Ward on steps. NATIONAL BANK OF COMMERCE, 31 Nassau St.—murals by Turner. MUTUAL LIFE BLDG., 32 Nassau St.—18 murals in Law Library by George M. Carpenter. CHAMBER OF COMMERCE, 65 Liberty St.—James B. Baker, arch.; sculpture by French, Bitter and Martiny; many portraits. NATIONAL PARK BANK, 214 B'way—murals by Herter. ST. PAUL'S CHAPEL, B'way and Fulton St.—oldest church building in the city, cornerstone laid 1764; surrounded by its churchyard. WOOLWORTH BLDG., 233 B'way—Cass Gilbert, arch.; 51 stories high; murals in basement restaurant by George Wright. CHEMICAL BANK, 270 B'way—murals by Sears. CITY HALL [12], (frontispiece) City Hall Park; open 10 A.M. to 4 P.M.—John McComb, arch.; erected 1803-12, restored 1908-15; portraits by prominent artists of early XIX century, Washington's desk and other old furniture; murals in Aldermanic Chamber by Sears, Breck and Martin. COUNTY COURT HOUSE, City Hall Park—portraits, reliefs and tablets to distinguished jurors. MUNICIPAL BLDG., Centre and Chambers Sts.—McKim, Mead & White, archs.; "Civic Fame" on central tower and other exterior sculpture by Weinman. HALL OF RECORDS, Centre and Chambers Sts.—exterior sculpture by Bush-Brown, Martiny, and Weinert; portraits in Surrogate's Court. CRIMINAL COURTS BLDG., Centre St. bet. White and Walker Sts.—murals (3) in Court Room by Simmons; Foster Memorial Relief by Bitter; window by Armstrong.

BENJAMIN FRANKLIN by Plassmann in Park Row; HORACE GREELEY by J. Q. A. Ward, NATHAN HALE and fountain of "CIVIC VIRTUE" both by MacMonnies in City Hall Park. SCHIFF FOUNTAIN in Seward Park, Canal and Jefferson Streets—A. W. Brunner, arch.

SEC. 3.—EAST; CANAL TO 23 ST.

COOPER UNION [11], 3 Av. and 8 St., contains Museums for the Arts of Decoration (see Museums), GRACE CHURCH, B'way and 10 St.—Renwick, arch.; windows by LaFarge, Frederick Wilson, Clayton & Bell, Holliday, Heaton and Genevieve Cowles, and from designs by Burne-Jones; mural decorations in Choir House by Sears. ST. MARK'S CHURCH, 2 Av. and 10 St.—Peter Stuyvesant buried in graveyard 1762, bust of him by Toon Dupuis; "Little Lady of the Dew," statue by Solon Borglum in yard. HEBREW TECHNICAL SCHOOL FOR GIRLS, 2 Av. and 15 St.—murals by Stoddard. ST. GEORGE'S CHURCH, Stuyvesant Pl., 16 St.—polychrome interior decorations. WASHINGTON IRVING HIGH SCHOOL, Irving Pl., 16 to 17 Sts.—12 panels in entrance hall by Faulkner; panels in auditorium by Ryland; staircase decorations by Lascari; relief over mantel by Frances Grimes. NATIONAL ARTS CLUB [10], 119 E. 19 St. and 15 Gramercy Pk.; PLAYERS, 16 Gramercy Pk.

SULLIVAN FOUNTAIN by Thomas Lamb, Delancey St. and the Bowery. PETER COOPER by Augustus St. Gaudens, Cooper Sq., 3 Av. and 7 St. S. S. COX by Louise Lawson, Astor Pl., 8 St. SLOCUM FOUNTAIN by Zimm, Tompkins Sq., Av. A. and 7 St. WASHINGTON by Ward and H. K. Brown, LINCOLN by H. K. Brown, LAFAYETTE by Bartholdi and FOUNTAIN by Donndorf, all in Union Sq., 14 St., B'way and 4 Av. EDWIN BOOTH by Quinn, Gramercy Pk. at 20 St.

SEC. 4.—WEST; CANAL TO 23 ST.

JUDSON MEMORIAL CHURCH, Washington Sq. S.—Stanford White, arch.; decorations and windows by La Farge; Baptistry relief by Herbert Adams. WASHINGTON ARCH, Washington Sq.—Stanford White, arch.; groups by MacNeil and Calder. ALEXANDER HOLLEY by Ward and GARIBALDI by Turini in Washington Sq. COLONIAL TYPE HOUSES on N. side of Sq. GREENWICH VILLAGE, W. and S.



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Summer Exhibition—May 15 to October 1

Reached by Fifth Av. Omnibus to 12 St.; Sixth Av.
El. or Seventh Av. Subway to 14 St.

of Washington Sq. CHURCH OF THE ASCENSION, 5 Av. at 10 St.—mural painting over the altar (see p. 43) and four windows by LaFarge; other windows by Armstrong, Crowningshield, Humphreys Johnston, Lamb, Lauber, Tiffany and J. Alden Weir; Angels in relief over altar by Louis St. Gaudens. SALMAGUNDI CLUB, 47 5 Av. at 12 St (see p. 12).

SEC. 5.—EAST; 23 TO 42 ST.

FULLER BLDG. (Flatiron) B'way and 23 St.—D. B. Burnham & Co., archs. METROPOLITAN LIFE BLDG., 1 Madison Av.—LeBrunt & Son, archs.; notable for its clock tower. APPELLATE COURT, Madison Av. and 25 St.—J. B. Lord, arch.; "Wisdom" and "Force," statues flanking entrance, by Ruckstuhl; other exterior sculpture by various artists; important mural decorations by Blashfield, Cox, Lauber, Maynard, Metcalf, Mowbray, Reid, Simmons, Turner and H. O. Walker; strained glass by Armstrong. MADISON SQ. GARDEN, Madison Av., 26 to 27 Sts.—Stanford White, arch.; tower modeled on that of the Giralda at Seville, topped by "Diana" by Augustus St. Gaudens. CHURCH OF THE TRANSFIGURATION (Little Church Around the Corner), 1 E. 29 St.—memorial window to Edwin Booth and murals by LaFarge; numerous windows of foreign make. SCHOOL OF APPLIED DESIGN FOR WOMEN, 30 St. and Lex. Av. CHURCH OF THE INCARNATION, Madison Av. and 35 St.—murals by LaFarge, windows by LaFarge, Young and others; sculpture by French, St. Gaudens and others. UNION LEAGUE CLUB, 5 Av. at 39 St.—portraits; marble relief of Joseph H. Choate by Herbert Adams.

CHESTER A. ARTHUR by Bissell; ROSCOE CONKLING by Ward; FARRAGUT by Augustus St. Gaudens, Stanford White, arch.; WILLIAM H. SEWARD by Randolph Rogers and WILLIAM J. WORTH MONUMENT (obelisk) by J. G. Batterson, all in Madison Sq.

SEC. 6.—WEST; 23 TO 42 STS.

PENNSYLVANIA STA., 7 Av., 31 to 33 Sts.—McKim, Mead & White, archs.; 6 topographical landscapes by

Jules Guérin; sculpture by Weinman. POST OFFICE, 8 Av., 31 to 33 Sts.—McKim, Mead & White, archs. HOTEL MARTINQUE, B'way and 33 St.—murals by Beckwith, Shean, Turner and Wiles. HOTEL WALDORF-ASTORIA, 5 Av., 33 to 34 Sts.—murals by Armstrong, Blashfield, Crowninshield, Dodge, Fowler, Low, Maynard, Simmons and Turner. HOTEL MCALPIN, B'way, 33 to 34 Sts.—History of N. Y. in tapestries from Herter Looms; murals in lobby by Gilbert White, others by Edward Sperry; tiles in grill designed by Fred Dana Marsh. HERALD BLDG. (commercial since 1921), B'way, 35 to 36 Sts.—McKim, Mead & White, archs., modeled after Palazzo del Consiglio at Verona. BRICK PRESBYTERIAN CHURCH, 5 Av. and 37 St.—interior majolica decorations designed by LaFarge. NEW YORK PUBLIC LIBRARY [9], 5 Av., 40 to 42 Sts.—Carrère & Hastings, archs; exterior sculpture by Bartlett, Barnard, MacMonnies and Potter. EMPIRE THEATRE B'way and 40 St.—murals by Dodge. BUSH SALES BLDG., 130 W. 42 St.—Helme & Corbett, archs. NEW AMSTERDAM THEATRE. 214 W. 42 St.—murals by Blum, Wenzell and G. Peixotto; relief by Perry. HARRIS THEATRE, 254 W. 42 St.—murals by Lichtenauer.

HORACE GREELEY by Doyle, B'way and 33 St. WILLIAM EARL DODGE by Ward, B'way and 35 St. WILLIAM CULLEN BRYANT by Herbert Adams; WASHINGTON IRVING by Friedrich Beer; JAMES M. SIMS by Ferdinand von Miller; and LOWELL MEMORIAL FOUNTAIN by Charles A. Platt, all in Bryant Pk. back of Public Library, 6 Av., 40 to 42 Sts.

SEC. 7—EAST; 42 TO 72 STS.

GRAND CENTRAL STA., 42 St. and Park Av.—Warren & Wetmore, archs. ST. BARTHOLOMEW'S, Park Av. and 51 St.—Bertram G. Goodhue, arch.; carved doorway by Adams, French, Martiny and O'Connor. WOMEN'S UNIVERSITY CLUB, 106 E. 52 St. RACKET & TENNIS CLUB, Park Av., 52 to 53 Sts. ART CENTRE [8], 65 E. 56 St. (see p. 15). HARMONIE



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CLUB, 10 E. 60 St. GROLIER CLUB, 47 E. 60 St. EVANGELINE WILBOUR BLASHFIELD FOUNTAIN in the market under Queensboro Bridge—Blashfield, pt.; Harvey, sc.; Stoughton, arch. COLONY CLUB, Park Av. and 62 St. PARK AVENUE BAPTIST CHURCH, Park and 64 St.—Henry C. Pelton, arch. CHURCH OF ST. VINCENT FERRER, Lexington Av. and 65 St. HUNTER COLLEGE, Park to Lexington Aves., 67 to 68 St.

SEC. 8.—WEST; 42 TO 59 STS.

TIMES BLDG., B'way and 42 St.—Cyrus Eidlitz, arch. TIMES ANNEX, 229 W. 43 St.—Buchman & Fox, archs. TOWN HALL, 115 W. 43 St.—McKim, Mead & White, archs.; tapestry back of stage is Flemish of XVII century and depicts "Masinissa and Sophonisba." ACADEMY OF MEDICINE, 17 W. 43 St. CENTURY ASSOCIATION, 7 W. 43 St. COLUMBIA UNIVERSITY CLUB, 4 W. 43 St. ST. NICHOLAS CLUB, 7 W. 44 St. HARVARD CLUB, 27 W. 44 St. MECHANICS INSTITUTE, 24 W. 44 St. BAR ASSOCIATION, 42 W. 44 St. YACHT CLUB, 37 W. 44 St. TWELFTH NIGHT CLUB, 47 W. 44 St. CITY CLUB, 55 W. 44 St. HOTEL ALGONQUIN, 59 W. 44 St.—murals by Dodge. BELASCO THEATRE, 115 W. 44 St.—murals by Shinn. CHURCH OF ST. MARY THE VIRGIN, 139 W. 46 St.—LeBrun, arch.; exterior and interior sculpture by Rhind, murals in Lady Chapel by Daingerfield; woodcarving by Kirchmayer. HOTEL DEVON, 70 W. 55 St.—murals by Dodge. HOTEL WELLINGTON, 7 Av. and 55 St.—murals by Stoner. BROADWAY TABERNACLE, B'way at 56 St. AMERICAN FINE ARTS BLDG. [7], 215 W. 57 St.; exhibitions (see p. 54). LOTOS CLUB, 110 W. 57 St. N. Y. ATHLETIC CLUB, 58 W. 59 St. ARMY & NAVY CLUB, 110 W. 59 St. CATHOLIC CLUB, 120 W. 59 St.

SEC. 9.—FIFTH AV.; EAST SIDE, 42 TO 110 STS.

TEMPLE EMANU-EL, N. 43 St.—Henry Fernbach, arch.; Moorish style. CHURCH OF THE HEAVENLY REST, 45 St. ST. PATRICK'S CATHEDRAL, 50 to 51

Sts.—Renwick, arch.; built 1850-79; Gothic style. UNION CLUB, N. 51 St. ST. REGIS HOTEL, S. 55 St. "Story of Psyche" mural by Sewell in Palm Room. H. E. HUNTINGTON res., S. 57 St. HOTEL SAVOY, S. 59 St. NETHERLAND HOTEL, N. 59 St.—"Purchase of Mahattan" mural by Franklin Tuttle, and "Stuyvesant" by G. F. Whipple. METROPOLITAN CLUB, N. 60 St. KNICKERBOCKER CLUB, S. 62 St. VINCENT ASTOR res., N. 65 St. MRS. H. O. HAVEMEYER res., N. 66 S. THOMAS F. RYAN res., above 67 St. H. P. WHITNEY res., N. 68 St. MRS. H. C. FRICK res., 70 to 71 St. (Building and collections bequeathed to City by the late H. C. Frick); Carrère & Hastings, archs.; exterior sculpture by Attilio Piccirilli. TEMPLE BETH-EL, S. 76 St.; Arnold W. Brunner, arch. W. A. CLARK res., N. 77 St. MRS. ANDREW CARNEGIE res., 90 to 91 Sts. OTTO H. KAHN res., N. 91 St. FELIX WARBURG res., N. 92 St. MRS. WILLARD STRAIGHT res., N. 94 St. MT. SINAI HOSPITAL, 99 to 101 Sts. HECKSCHER FOUNDATION FOR CHILDREN, 104 to 105 Sts. FIFTH AVENUE HOSPITAL, 105 to 106 Sts.

SEC. 10.—FIFTH AV.; WEST SIDE, 42 to 110 STS.

COLLEGIATE CHURCH OF ST. NICHOLAS, N. 48 St. TWIN VANDERBILT res., 51 to 52 Sts. W. K. VANDERBILT res., N. 52 St.—R. M. Hunt, arch. (remodeling for business). ST. THOMAS' CHURCH, N. 53 St.—Cram, Goodhue and Ferguson, archs. UNIVERSITY CLUB, N. 54 St.—McKim, Mead & White, archs.—murals by Mowbray. HECKSCHER BLDG., S. 57 St.—Warren & Wetmore, archs. MRS. CORNELIUS VANDERBILT res., N. 57 to 58 Sts. PLAZA HOTEL, 58 to 59 Sts.—murals by Shean. PULITZER FOUNTAIN, 58 to 59 Sts.—Bitter, sc.; Thomas Hastings, arch. SHERMAN STATUE (ill. p. 22) by Augustus St. Gaudens, 60 St. CENTRAL PARK. RICHARD MORRIS HUNT MEMORIAL, between 70 and 71 Sts.—Geo B. Post, arch.; French, sc. (ill. p. 30), METROPOLITAN MUSEUM OF ART [4], 80 to 84 Sts., Richard M. Hunt, arch. of original plan; McKim, Mead & White, archs. of N. & S. wings (see following pp.).



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Floor II—Paintings; art of the East and Near East; textiles and laces; jewels, silver, medals; prints.

Morgan Wing—European and American decorative arts arranged chronologically.

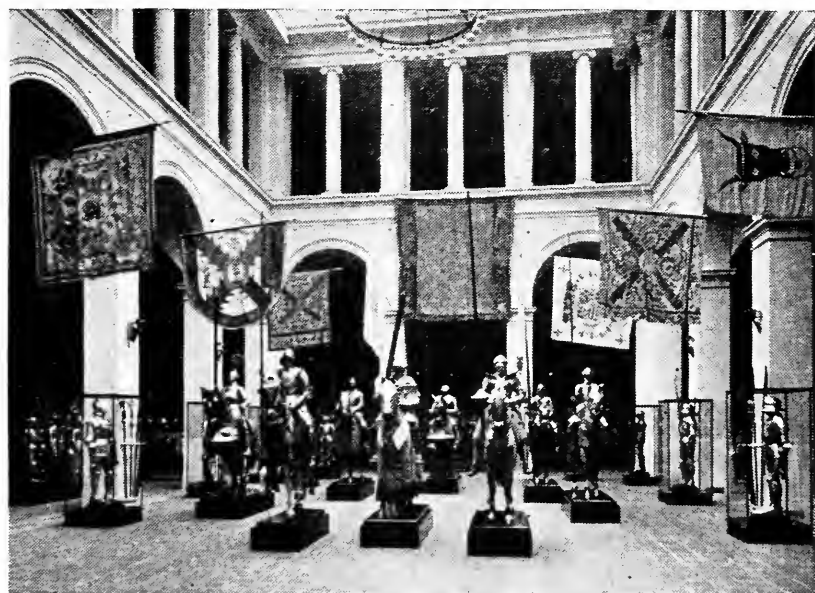
Library Wing—Books; photographs for reference.

Basement—Furniture, English and American; metal reproductions; lecture hall; class rooms; lending collections.

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Morgan Wing of Decoration Art
Metropolitan Museum



Armor Hall, Metropolitan Museum



The Noble Slav
By Rembrandt



Mrs. Elliott
By Thomas Gainsborough



Duke of Lennox
By Anthony Van Dyck



Northeaster, by Winslow Homer



Philip IV
By Velazquez



Theodore Duret
By J. A. M. Whistler



Sherman, by Augustus Saint Gaudens

SEC. II.—CENTRAL PARK

59 TO 110 STS.; 5 TO 8 AVS.

Sculpture:

SHERMAN preceded by "Victory" by Augustus St. Gaudens, 5 Av. and 60 St. HUMBOLDT by Gustav Blaeser, 59 St. and 5 Av. entrance. THOMAS MOORE by D. B. Sheahan, 59 St. and 5 Av. entrance; COMMERCE by Jules Fesquet, near 59 St. and 7 Av. MAINE MONUMENT, H. Van Buren Magonigle, arch. and Attilio Piccirilli, sc., 59 St. and 8 Av. entrance. COLUMBUS by J. Sunol, and SHAKESPEARE by Ward, south entrance to Mall. INDIAN HUNTER by Ward, near south entrance to Mall. ROBERT BURNS by Sir John Steell. SIR WALTER SCOTT by Sir John Steell, and FITZ-GREENE HALLECK by McDonald, on the Mall. BEETHOVEN by Baerer, north end of Mall. EAGLES AND PREY by Fratin, W. of N. end of Mall. TIGRESS AND CUBS by Auguste Cain, N. W. end of Mall. GUISEPPE MAZZINI by Turini, W. walk, opposite 66 St. SEVENTH REGIMENT MEMORIAL by Ward, W. walk, opposite 67 St. THE

FALCONER by George Simonds, near W. 72 St. DANIEL WEBSTER by Thomas Ball, near W. 72 St. entrance. BETHESDA FOUNTAIN by Emma Stebbins, Esplanade. S. F. B. MORSE by PICKETT, near 5 Av. and 72 St. entrance. PILGRIM by Ward N. of 5 Av. and 72 St. STILL HUNT by Kemeys, E. Drive opposite 76 St. SCHILLER by C. L. Richter, in the Ramble, opposite 76 St. FOUNTAIN by Warner, off E. Drive opposite 78 St. EGYPTIAN OBELISK, near Metropolitan Museum (dating from 1500 B.C., erected in N. Y. 1881, and probably the oldest artificial outdoor object in New York). ALEXANDER HAMILTON by Conrads, N. W. of Metropolitan Museum. THORWALDSEN by himself, 5 Av. and 96 St. entrance. SIMON BOLIVAR by Sally James Farnum, W. side near 83 St.

Park Gates:

SCHOLAR'S, 5 Av. and 59 St.; ARTIST'S, 6 Av. and 59 St.; ARTISAN'S, 7 Av. and 59 St.; MERCHANT'S, 8 Av. and 59 St.; STUDENT'S, 5 Av. and 64 St.; CHILDREN'S 5 Av. and 72 St.; MINER'S, 5 Av. and 79 St.; ENGINEER'S GATE, 5 Av. and 90 St.; WOODMAN'S, 5 Av. and 96 St.; GIRL'S, 5 Av. and 102 St.; WOMAN'S, 8 Av. and 72 St.; HUNTER'S, 8 Av. and 81 St.; MARINER'S, 8 Av. and 85 St.; GATE OF ALL SAINTS, 8 Av. and 96 St.; BOY'S, 8 Av. and 100 St.; PIONEER'S, 5 Av. and 110 St.; FARMER'S, Lenox Av. and 110 St.; WARRIOR'S, 7 Av. and 110 St.; STRANGER'S, 8 Av. and 110 St.

SEC. 12.— WEST; 59 TO 110 STS.

DEWITT CLINTON HIGH SCHOOL, Amsterdam Av., 58 to 59 Sts.—murals by C. Y. Turner. CHURCH OF ST. PAUL THE APOSTLE, Columbus Av., 59 to 60 Sts.—murals by La Farge, Harris and Reid. STUDIO BLDGS., 15 and 23 W. 67St.—murals by Sewell and F.V. DuMond.. ST. ANDREW'S CHURCH, 122 W. 76 St.—murals by Turner. NEW YORK HISTORICAL SOCIETY [6], Central Pk. W., 76 to 77 Sts. (see Museums)—window by Mary Tillinghast. AMERICAN MUSEUM OF NATURAL HISTORY, [5], Central Pk. W. and 77 St. (see Museums)—murals by



Joan of Arc, by Anna V. Hyatt

F. W. Stokes, Will S. Taylor, and others. N. Y. SCHOOL OF FINE AND APPLIED ART, B'way at 80 St. (see p. 64). CHURCH OF ALL ANGELS, W. End Av. and 81 St.—mosaic altarpiece by Violet Oakley; windows and mosaics by Tiffany. ST. MICHAEL'S CHURCH, Amsterdam Av. and 99 St.—mosaics and seven windows by Tiffany & Co.

COLUMBUS MONUMENT by Russo, Columbus Circle, 59 St., B'way and 8 Av. DANTE by Ximenes, B'way at 64 St. VERDI by Civiletti, B'way at 73 St. Sculpture in Riverside Pk.:—HAMILTON FOUNTAIN by Warren & Wetmore at 76 St., SOLDIERS' AND SAILOR'S MONUMENT, Charles W. Stoughton and Arthur A. Stoughton, archs., and Paul E. Duboy, sc., at 90 St.; JOHN OF ARC (see ill.), Anna Hyatt, sc., John V. Van Pelt, arch., at 93 St.; FIREMEN'S MEMORIAL, H. Van Buren Magonigle, arch., and Attilio Piccirilli, sc., at 100 St., BROWNSON BUST by Samuel J. Kitson, at 104 St.; FRANZ SIGEL by Bitter, at 106 St. and Riverside Dr.; STRAUS MEMORIAL, Lukeman, sc., Evarts Tracy, arch., 106 St. and B'way.

SEC. 13.—WEST; ABOVE 110 ST.

CATHEDRAL OF ST. JOHN THE DIVINE, 110 to 112 Sts. and Morningside Pk.—Gothic; Cram, Goodhue and Ferguson, Heins and La Farge, other architects; sculpture, stained glass, tapestries, etc. COLUMBIA UNIVERSITY [3] 114 to 121 Sts., including Barnard College and Teachers College; ST. PAUL'S CHAPEL—window by La Farge and LIBRARY, C. F. McKim, arch. with "ALMA MATER" by Daniel C. French, on Library steps. UNION THEOLOGICAL SEMINARY, B'way and 120 St. GRANT'S TOMB, Riverside Dr. and 122 St. (open daily until dusk)—J. H. Duncan, arch.; interior reliefs by Rhind.

COLLEGE OF THE CITY OF NEW YORK, 139 St. and Amsterdam Av.—G. B. Post & Sons, archs.; mural in auditorium by Blashfield. CHAPEL OF THE INTERCESSION, B'way and 155 St.—Goodhue, arch.; mural painting by Sears; stained glass by De Kosenko; carving by Kirchmayer and Lowrie. HISPANIC SOCIETY MUSEUM and LIBRARY, GEOGRAPHIC SOCIETY, INDIAN MUSEUM, SPANISH CHURCH [2], west of B'way, 155 to 156 Sts. (see Museums). JUMEL MANSION, 160 St. and Edgecomb Av., Washington's headquarters 1776 (see Museums). DYCKMAN HOUSE, B'way and 204 St. (see Museums).

HEALTH FOUNTAIN, Small basin against a stone stele with two female figures in relief, stone seat on each side, by Zimm; Riverside Dr. at 116 St. BEAR and FAWN FOUNTAIN by Walter, Morningside Pk. at 116 St. CARL SCHURZ by Bitter, Morningside Dr. and 116 St. PYLON, marble female figure by Charles Keck; 116 St. and B'way. LAFAYETTE and WASHINGTON by Bartholdi, at 114 St. and Manhattan Av. DANIEL BUTTERFIELD by Gutzon Borglum, Claremont Av. N. of 122 St. WINFIELD SCOTT HANCOCK by MacDonald, at Manhattan Av. and 123 St. ALEXANDER S. WEBB by Rhind, City College near 138 St. TRINITY CEMETERY, 155 St. W. of B'way. MITCHEL MEMORIAL by Mrs. Harry Payne Whitney, Mitchel Sq., 167 St. and B'way. FORT WASHINGTON MONUMENT, Ft. Washington Av. and 183 St.

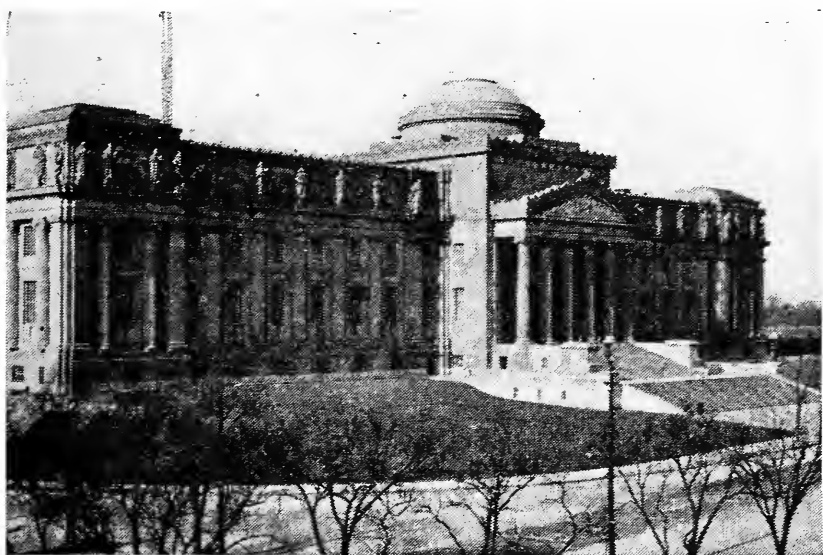
SEC. 14. BOROUGH OF BRONX

NEW YORK UNIVERSITY, University Hgts.; Library, McKim, Mead and White, archs., contains bust of the artists; George Inness, Clinton Ogilvie and Carroll Beckwith; Library doors, memorial to Stanford White, with panels by Adams, Martiny, O'Connor and Weinman; colonnade outside, known as the HALL OF FAME [1], has tablets to and busts of noted men and women. POE COTTAGE, Poe Pk., 192 St., Kingsbridge Rd. HUDSON MEMORIAL COLUMN, Babb, Cook and Welch, archs., opposite W. 227 St. VAN CORTLANDT MANSION, Van Cortlandt Pk., built 1748 (see Museums). Mural decorations in Morris High School and Public Schools Nos. 20, 38, 39, 43 and 52. (See Mural Decorations.)

HEINE MONUMENT by Ernst Herter, Grand Blvd. at 161 St. LOUIS J. HEINTZ by Pierre Fietu, Grand Concourse and 162 St. POE BUST by Quinn, Poe Pk., Kingsbridge Rd., Grand Blvd. and Concourse. ITALIAN FOUNTAIN and ANIMALS by Harvey, in Zoological Pk. BOTANICAL GARDEN FOUNTAIN by Tefft, Bronx Pk. SULLIVAN MEMORIAL FOUNTAIN, Frank E. Wallis, arch. and Hartley, sc.; JOSIAH PORTER by Wm. Clark Noble and FOUNTAIN by Allen and Collens, all three in Van Cortlandt Pk. RICE STADIUM—Pelham Bay Pk., outdoor sculpture by Lentelli, Ernest W. Keyser, St. Lanne, Rumsey, Quatrocchi; fountain by Dorothy Rice Sims.

SEC. 15. BOROUGH OF BROOKLYN

BOROUGH HALL, Fulton and Court Sts.—portraits and sculpture. HALL OF RECORDS, Fulton St. and Joralemon Pl.—portraits of eminent jurists. KINGS COUNTY COURT HOUSE, Fulton St. and Joralemon Pl.—portraits of eminent jurists. PLYMOUTH CHURCH, Orange and Hicks Sts.—nineteen windows by F. S. Lamb; ten in auditorium by various artists; several portraits, including one of Henry Ward Beecher by A. J. Conant. ACADEMY OF MUSIC, Lafayette Av. BROOKLYN MUSEUM [14], Eastern P'kway (see p. 27); CHILDREN'S MUSEUM,



BROOKLYN MUSEUM

Eastern Parkway and Washington Avenue, Brooklyn

Telephone Prospect 3600

Open daily 9 A. M. to 5 P. M.; Saturday 9 A. M. to 6 P. M.; Sunday 2 to 6 P. M. Admission free except Monday and Tuesday, when fee is 25 cents; children 10 cents. Story hour Saturday morning at 11 o'clock.

Egyptology; Casts of Greek and Roman Antiquities and of Renaissance period; architectural photographs; bronzes; modern sculpture; Greek vases and terra cotta; ancient glass; coins and medals; drawings; Oriental and European ceramics; textiles; old and modern paintings; prints; photographs; library. Also natural history and ethnology.

Reached by Seventh Ave. Interborough Subway to Eastern Parkway-Brooklyn Museum station or Lexington Ave. Line, changing at Nevins Street, Brooklyn.

Children's Museum, 185 Brooklyn Ave., between Park and Prospect Places. Open free daily 10 A. M. to 5 P. M.; Sunday 2 to 5 P. M.

185 Brooklyn Av. (see p. 27); PRATT INSTITUTE Art Dept., 215 Ryerson St. (see p. 67). GIRLS' HIGH SCHOOL, Nostrand and Macon St.—window by M. T. Lamb. COMMERCIAL HIGH SCHOOL, Albany Av. and Bergen St.—murals by Bogdanove. EASTERN DISTRICT HIGH SCHOOL, Marcy Av. and Keap St.—murals by Stoddard. PUBLIC SCHOOL 5, Tillary, Bridge and Lawrence Sts.—three panels in main auditorium by F. S. Lamb. PUBLIC SCHOOL 85, Evergreen Av., Eldert and Covert Sts.—Story Window by F. S. Lamb. NAVY YARD, at Wallabout Bay, entrance at Sands and Navy Sts.—portraits of nearly all Commandants from Lieut. Jonathan Thorn the first, who assumed command June 1, 1806. VAN PELT HOMESTEAD, 18 Av. near 82 St., New Utrecht section of B'klyn; erected 1663, presented to the City 1917. COLONIAL HOUSES in the neighborhood of Bergen Beach.

WASHINGTON by Shrady, Williamsburg Bridge Plaza. HENRY WARD BEECHER by Ward, Borough Hall Pk. EDWARD FOWLER by Baerer, and PRISON SHIP MARTYRS' MONUMENT, Stanford White, arch. in Ft. Greene Pk. U. S. GRANT by Partridge, Bedford Av. and Bergen St. HENRY WARNER SLOCUM by MacMonnies, Eastern P'kway and Bedford Av. WAR MEMORIAL by Lukeman, Red Hook Pk.

The following are in Prospect Pk.: SOLDIERS' AND SAILORS' ARCH, Duncan, arch.; three groups of statuary on Arch by MacMonnies; reliefs of Lincoln and Grant by W. R. O'Donovan and Thomas Eakins; four columns at Arch by MacMonnies. ALEXANDER J. C. SKENE by Rhind. GOUVERNEUR K. WARREN by Baerer; JAMES S. T. STRANAHAN by MacMonnies; HENRY W. MAXWELL by Augustus St. Gaudens; all at Prospect Plaza. JOHN HOWARD PAYNE by Baerer, Sullivan Heights. In the Flower Garden are busts of BEETHOVEN by Baerer; WASHINGTON IRVING by Baerer; THOMAS MOORE by Draddy; MOZART by Mueller; EDWARD GRIEG by Asbjornsen; VON WEBER by Beach; ABRAHAM LINCOLN by Henry Kirke Brown;

LIONESS AND CUBS by Victor Peter. MARYLAND MONUMENT by Stanford White, on Lookout Hill. PANTHERS by Proctor at 3rd St. entrance. THE HORSE TAMERS by MacMonnies at Ocean Av. entrance.

SEC. 16. BOROUGH OF QUEENS

BOWNE HOUSE, Flushing; FRIENDS' MEETING HOUSE, Flushing; KING MANSION, King Pk., Jamaica—all old buildings.

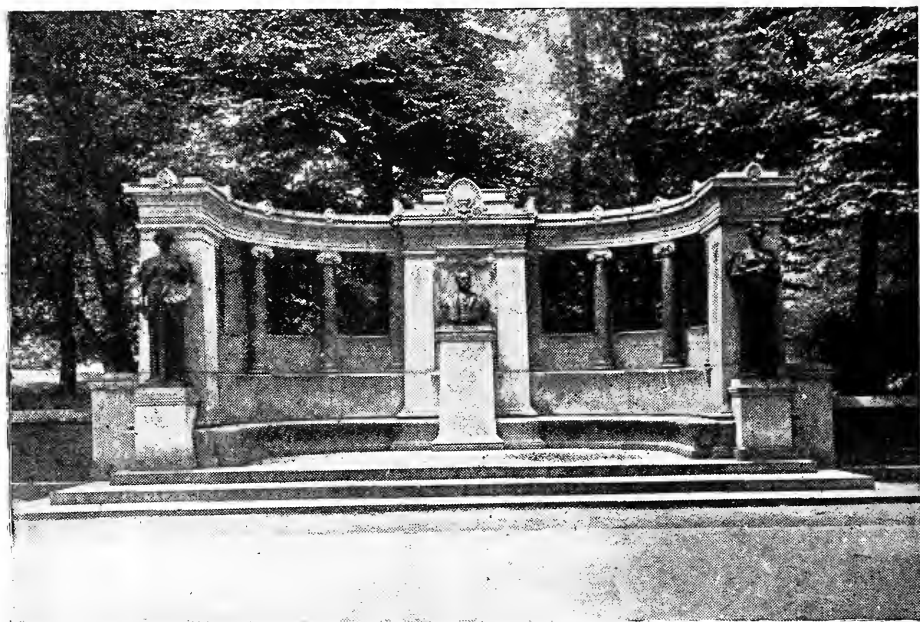
CONRAD POPPENHAUSEN by Henry Baerer, College Point. SOLDIERS' MONUMENT by Ruckstuhl at Bergen and Hillside Avs., Jamaica.

SEC. 17. BOROUGH OF RICHMOND

(Staten Island)

PERINE HOUSE, Richmond Rd., Dongan Hills; BRITTON COTTAGE, New Dorp Lane, New Dorp and BILLOPP HOUSE, Tottenville, old buildings. MUSEUM OF STATEN ISLAND ASSOCIATION OF ARTS and SCIENCE, Stuyvesant Av., New Brighton (see Museums).

BARRETT FOUNTAIN by Sherry E. Fry, near Borough Hall, St. George.



Hunt Memorial; D. C. French, sc.; George B. Post, arch.

STATUES FOUNTAINS AND OTHER MONUMENTS

Note.—With name of sculptor and architect; location, date of unveiling or gift. All are also entered in the section of the City where located and this is indicated in parentheses for Manhattan. The most important are marked with an asterisk.

BOROUGH OF MANHATTAN

- *ALMA MATER—Bronze group by Daniel C. French; on steps of Columbia University Library at 116 St.; 1903. (Sec. 13).
- ARTHUR, CHESTER A.—Bronze by George E. Bissell; N. E. corner Madison Sq.; 1898. (Sec. 5).
- ARTS and HISTORY—groups by George Grey Barnard; S. and N. pediments of N. Y. Public Library; 1914 and 1915. (Sec. 6).
- BEAR AND FAWN—Bronze fountain by Edgar Walter; Morningside Pk. at 114 St.; 1914. (Sec. 13).

- BEETHOVEN, LUDWIG VON—Bronze bust by Henry Baerer; Central Pk., N. end of Mall; 1884.
- BETHESDA FOUNTAIN—Bronze and granite, by Emma Stebbins; Central Pk. Esplanade; 1873.
- BOLIVAR, SIMON—Bronze equestrian by Sally James Farnum; Central Pk., W. side at 83 St.; 1921.
- BOOTH, EDWIN—Bronze, seated, by Edmond T. Quinn; Gramercy Pk., 20 St. E. of 4 Av.; 1919. (Sec. 3).
- BROWNSON, CRESTES A.—Bronze bust by Samuel J. Kitson; Riverside Pk. at 104 St.; 1910. (Sec. 13).
- *BRYANT, WILLIAM CULLEN—Bronze, seated under marble canopy, by Herbert Adams; Carrère and Hastings, archs.; Bryant Pk., 42 St. and 6 Av., W. of Public Library; 1911. (Sec. 6).
- BUFFALO HUNT—Frieze by C. C. Rumsey; over western entrance of Manhattan Bridge approach; 1916. (Sec. 2).
- BURNS, ROBERT—Bronze seated, by John Steell; Central Pk. Mall; 1880.
- BUTTERFIELD, GEN. DANIEL—Bronze, standing, by Gutzon Borglum; Claremont Av. N. of 122 St.; 1918. (Sec. 13).
- CARRÈRE MEMORIAL—Sculptured panel; Thomas Hastings, arch.; Riverside Dr. at 99 St.; 1916. (Sec. 12).
- CIVIC FAME—Bronze, female figure standing on a sphere, by Adolph A. Weinman; finial of central tower of Municipal Bldg.; 1913. (Sec. 2).
- CIVIC VIRTUE—(Crane Fountain)—Granite group by Frederick MacMonnies; part of fountain, City Hall Pk.; 1922. (Sec. 2).
- COLUMBUS, CHRISTOPHER—Bronze, standing; replica of J. Sunol's work in the Prado, Madrid; Central Pk. Mall; 1892.
- COLUMBUS, CHRISTOPHER—Granite column, with series of bronze prows and anchors, surmounted by white marble figure, by Gaetano Russo; Columbus Circle, 59 St., at junction of 8 Av. and B'way; 1892. (Sec. 12).

- COMMERCE—Bronze female figure by Jules Fesquet; Central Pk. near 8 Av. and 59 St. entrance; 1864.
- COMMERCE and INDUSTRIES—Granite groups by C. A. Heber; over doorways of N. and S. piers Manhattan Bridge approach. (Sec. 2).
- CONKLING, ROSCOE—Bronze by J. Q. A. Ward; S. E. corner Madison Sq.; 1893. (Sec. 5).
- *CONTINENTS—Four marble groups by Daniel C. French; exterior of Custom House. (Sec. 1).
- *COOPER, PETER—Bronze seated figure by Augustus Saint Gaudens; junction of Bowery and 4 Av. at 7 St.; 1887. (Sec. 3).
- COX, SAMUEL S.—Bronze by Louise Lawson; Astor Pl. at 8 St.; 1891. (Sec. 3).
- DANTE—Bronze, standing, by Ettore Ximenes; Broadway and 64th St.; 1921. (Sec. 12.)
- DE PEYSTER, ABRAHAM—Bronze by George E. Bissell; Bowling Green; 1896. (Sec. 1).
- DODGE, WILLIAM E.—Bronze by J. Q. A. Ward; B'way and 6 Av. at 35 St.; 1885. (Sec. 6).
- EAGLES AND PREY—Bronze group by Christian Fratin; Central Pk., W. of N. end of Mall; 1863.
- ERICSSON, JOHN—Bronze by J. Scott Hartley; Battery Pk.; 1893 and recast 1903. (Sec. 1).
- FALCONER—Bronze group by George Simonds; Central Pk. about 72 St.; 1872.
- *FARRAGUT, ADMIRAL DAVID G.—Bronze, with exedra base, by Augustus Saint Gaudens; Stanford White, arch.; N. W. corner Madison Sq. at 26 St.; 1880. (Sec. 5).
- FIREMEN'S MEMORIAL FOUNTAIN—Votive tablet flanked by seated female figures typifying "Duty" and "Courage;" H. Van Buren Magonigle, arch.; Attilio Piccirilli, sc.; at 100 St. approached from Riverside Dr. by flight of steps; 1913. (Sec. 12).
- FORCE—Bronze, seated male figure by F. Wellington Ruckstuhl; Appellate Court entrance, 26 St. and Madison Av.; 1900. (Sec. 5).

- FORT WASHINGTON MONUMENT—Ft. Washington Av. and 183 St.; 1901. (Sec. 13).
- FOUNTAIN—Granite, with ornament by Olin L. Warner; Central Pk. near E. Drive opposite 78 St.; 1890.
- FRANKLIN, BENJAMIN—Bronze by E. Plassmann; Printing House Sq.; 1872. (Sec. 2).
- GARIBALDI, GIUSEPPE—Bronze, standing, by Giovanni Turini; Washington Sq.; 1888. (Sec. 4).
- *GRANT, ULYSSES S.—Granite Tomb, 90 ft. sq.; John H. Duncan, arch.; Riverside Dr. and 122 St.; 1897. (Sec. 13).
- GREELEY, HORACE—Bronze, seated, by J. Q. A. Ward; City Hall Pk.; placed 1890; presented to City 1916. (Sec. 2).
- GREELEY, HORACE—Bronze, seated, by Alexander Doyle; Greeley Sq., junction of B'way and 6 Av. at 33 St.; 1894. (Sec. 6).
- *HALE, NATHAN—Bronze by Frederick W. MacMonnies; City Hall Pk.; 1893. (Sec. 2).
- HALLECK, FITZ-GREENE—Bronze, seated, by James W. A. MacDonald; Central Pk. Mall; 1877.
- HALL OF RECORDS—Marble groups and figures on exterior by Bush-Brown, Martiny and Weinert. (Sec. 2).
- HAMILTON, ALEXANDER—Granite, standing, by Carl Conrads; Central Pk. N. W. of Metropolitan Museum; 1880.
- HAMILTON FOUNTAIN—Shell shaped granite basin surmounted by an eagle; Warren and Wetmore, archs.; Riverside Dr. at 76 St.; 1906. (Sec. 12).
- HANCOCK, GEN. WINFIELD SCOTT—Bronze bust by James W. A. MacDonald; Hancock Sq.; at Manhattan Av. and 123 St.; 1891. (Sec. 13).
- HEALTH FOUNTAIN—Small basin against a stone stele with two female figures in relief and stone seat on each side; by Bruno L. Zimm; Riverside Dr. at 116 St.; 1910. (Sec. 13).
- HOLLEY, ALEXANDER L.—Bronze bust by J. Q. A. Ward; Washington Sq.; 1889. (Sec. 4).

HOOPER FOUNTAIN—Granite basin and column surmounted by bronze globe; George Martin Huss, arch.; Speedway at 155 St.; 1904. (Sec. 13).

HUMBOLDT, ALEXANDER VON—Bronze bust, on granite pedestal, by Gustav Blaeser; Central Pk. near 5 Av. and 59 St. entrance; 1869.

*HUNT, RICHARD MORRIS—Semi-circular granite bench on which rest four columns that support an entablature; in center, bronze bust of Hunt, and at each end a bronze standing figure of a woman, one representing Painting and Sculpture; the other Architecture; Daniel C. French, sc., and Bruce Price, arch.; in wall of Central Pk. on 5 Av. above 70 St.; presented 1898 by the Art Societies of N. Y. (Sec. 10, ill. p. 30).

*INDIAN HUNTER—Bronze by J. Q. A. Ward; near S. entrance to Mall in Central Pk.; 1868.

IRVING, WASHINGTON—Bronze bust by Friedrich Beer; Bryant Pk., facing 40 St.; 1885. (Sec. 6).

JEFFERSON, THOMAS—Plaster copy of life-sized bronze in the Capitol at Washington by David d'Angers; Rounda of City Hall; 1824. (Sec. 2).

*JOAN OF ARC—Bronze equestrian on granite pedestal; Anna Vaughn Hyatt, sc., John V. Van Pelt, arch.; Riverside Dr. at 93 St.; 1915. (Sec. 12, ill. p. 24).

LAFAYETTE, MARQUIS DE—Bronze by Frederic A. Bartholdi; Union Sq. opposite B'way; 1876. (Sec. 3).

*LIBERTY ENLIGHTENING THE WORLD—Colossal repoussé copper by Frederic A. Bartholdi; Bedloe's Is.; presented 1886 by the French people. (Sec. 1).

LIBRARY ATTIC FIGURES—Standing marble figures of Philosophy, Romance, Religion, Poetry, Drama, History, by Paul W. Bartlett; N. Y. Public Library; 1915. (Sec. 6).

LINCOLN, ABRAHAM—Bronze by H. K. Brown; S. W. corner of Union Sq.; 1868. (Sec. 3).

LIONS—Tennessee marble by Edward C. Potter; N. Y. Public Library; 1911. (Sec. 6).

- LOWELL FOUNTAIN—Granite basins, Charles A. Platt, arch.; Bryant Pk.; 1912. (Sec. 6).
- *MAINE MONUMENT—Marble pylon above which is a bronze group of "Columbia Triumphant" drawn by seahorses and below is a basin with the prow of a battleship on which stands a marble group with "Peace" as the central figure, other groups on each side; H. Van B. Magonigle, arch.; Attilio Piccirilli, sc.; Columbus Circle entrance to Central Pk.; 1913. (Sec. 11).
- MAZZINI, GIUSEPPE—Bronze bust by G. Turini; Central Pk. on W. walk opposite 66 St.; 1878.
- MITCHEL MEMORIAL—Bronze group as memorial to John Purroy Mitchel; by Gertrude V. Whitney; B'way and 167th St.; 1922. (Sec. 13).
- MOORE, THOMAS—Bronze bust by Dennis B. Sheahan; Central Pk. near 5th Av. and 59th St. entrance; 1879.
- MORSE, SAMUEL F. B.—Bronze, standing, by Byron M. Pickett; Central Pk. near 5th Av. and 72d St. entrance; 1871.
- *OBELISK—Egyptian granite monolith dating from 16th Century B. C.; erected in N. Y. 1881; Central Pk. near Metropolitan Museum.
- PHILOSOPHERS—Figures on attic of Appellate Court, Madison Av. and 26th St.; by Adams, Bissell, Bitter, Bush-Brown, Clarke, Couper, Donoghue, French, Hartley, Lopez, Lukeman, Macdonald, Martiny, Niehaus, Potter, Ruckstuhl and Schwartzott. (Sec. 5).
- PILGRIM—Bronze, standing, by J. Q. A. Ward; Central Pk. near 5th Av. and 72d St.; 1885.
- *PULITZER MEMORIAL—Monumental fountains of six basins, the top one holding a pedestal on which stands a bronze female figure with a basket of fruit; Karl Bitter, sc., Carrère and Hastings, archs.; 5th Av., 58th to 59th Sts.; 1916. (Sec. 10).
- PYLON—Marble, female figure by Charles Keck; B'way at 116th St. entrance to Columbia University. (Sec. 13).
- QUEENSBORO BRIDGE FOUNTAIN—Granite stele with water flowing from sculptured ox head and

- mosaic panel of "Abundance" above; Edwin H. Blashfield, pt.; Eli Harvey, sc.; Charles W. Stoughton, arch.; under Manhattan approach to Bridge at 60 St. and 2 Av.; 1919. (Sec. 7).
- SCHIFF FOUNTAIN—Large gray granite basin with shaft supporting two bronze basins and seats at sides; Arnold W. Brunner, arch.; Seward Park; 1895. (Sec. 2).
- SCHILLER, JOHANN C. F. VON—Bronze bust by C. L. Richter; Central Pk. ramble opposite 76th St.; 1859.
- *SCHURZ, CARL—Bronze, standing on granite pedestal flanked by elliptical seat ending in panels with low reliefs; Karl Bitter, sc., Henry Bacon, arch.; Morningside Av. at 116th St.; 1913. (Sec. 13).
- SCOTT, SIR WALTER—Bronze, seated, by John Steell; the Mall, near the southern end; 1871.
- SEVENTH REGIMENT MEMORIAL—Bronze figure of private soldier of this command by J. Q. A. Ward; Central Pk. on W. walk opposite 67th St.; 1873.
- SEWARD, WILLIAM H.—Bronze by Randolph Rogers; S. W. corner of Madison Sq.; 1876. (Sec. 5).
- SHAKESPEARE, WILLIAM—Bronze, standing, by J. Q. A. Ward; Central Pk., southern end of Mall; 1864 (dated 1870).
- *SHERMAN, GEN. WILLIAM T.—Gilded bronze, equestrian preceded by winged Victory, by Augustus Saint Gaudens; Central Pk. at 5th Av. and 60th St.; 1903. (Secs. 10 and 11, ill. p. 22).
- *SIGEL, FRANZ—Bronze, equestrian, by Karl F. T. Bitter; Riverside Dr. at 106 St.; 1907. (Sec. 12).
- SIMS, DR. J. MARION—Bronze, standing figure, by Ferdinand von Miller; Bryant Pk.; 1892. (Sec. 6).
- SLEEPY HOLLOW PANEL—Plaster relief by Frances Grimes; Washington Irving H. S. over mantel; 1915. (Sec. 3).
- SLOCUM MEMORIAL FOUNTAIN—Knoxville marble shaft with lion's head by Bruno L. Zimm; Tompkins Sq.; 1906. (Sec. 3).

- ***SOLDIERS' AND SAILORS' MONUMENT**—Circular canopy of white marble, to the memory of Soldiers and Sailors who took part in the Civil War; Charles W. Stoughton and Arthur A. Stoughton, archs., Paul E. Duboy, sc.; Riverside Dr. at 90 St.; 1900. (Sec. 12).
- STILL HUNT**—Bronze panther by Edward Kemeys; Central Pk. near E. Drive opposite 76th St.; about 1880.
- STRAUS MEMORIAL**—Exedra with low pedestal on which reclines a bronze female figure typifying "Memory" gazing into a pool filled by water flowing from a lion's mouth; Augustus Lukeman, sc.; Evarts Tracy, arch.; B'way at 106th St.; 1914. (Sec. 12).
- SULLIVAN MEMORIAL**—Granite shaft with four small basins; Thomas Lamb, arch.; Bowery and Delancey Sts.; 1911. (Sec. 3).
- THORVALDSEN, ALBERT B.**—Bronze, standing, by Thorvaldsen; Central Pk., 5th Av. and 96th St. entrance; 1894.
- TIGRESS AND CUBS**—Bronze group by Auguste Cain, northwest of Mall in Central Pk.; 1867.
- UNION SQ. FOUNTAIN**—Bronze, heroic, female figure holding child, by Karl A. Donndorf; Union Sq.; 1881. (Sec. 3).
- VERDI, GUISEPPE**—Carrara marble, heroic standing figure with four life-size marble figures representing operas on base; by Pasquale Civiletti; B'way at 73d St.; 1906. (Sec. 12).
- VERRAZZANO, GIOVANNI DA**—Bronze bust by Ettore Ximenes; Battery Pk.; 1909. (Sec. 1).
- ***WASHINGTON, GEORGE**—Bronze, equestrian, by H. K. Brown and J. Q. A. Ward, S. E. corner Union Sq.; 1854. (Sec. 3).
- ***WASHINGTON ARCH**—Triumphal arch of granite; Stanford White, arch.; erected 1889; sculptural groups by Hermon A. MacNeil, 1916, and A. Stirling Calder, 1918; foot of 5th Av. on Washington Sq. (Sec. 4).

- WASHINGTON AND LAFAYETTE—Bronze, standing figures by Frederic Bartholdi; 114th St. and Manhattan Av.; 1900. (Sec. 3).
- WEBB, ALEXANDER SEWARD—Bronze, standing, by J. Massey Rhind; City College near 138th St. and Amsterdam Av.; 1917. (Sec. 13).
- WEBSTER, DANIEL—Bronze, standing, by Thomas Ball; Central Pk. near W. 72d St. entrance; 1876.
- WIRELESS OPERATORS' FOUNTAIN—Low basin back of which is a garlanded cenotaph flanked by stone seats; Hewitt and Bottomley, archs.; Battery Pk.; 1915. (Sec. 1).
- WISDOM—Bronze, seated male figure by F. Wellington Ruckstuhl; Appellate Court entrance, 26th St. and Madison Av.; 1900. (Sec. 5).
- WORTH, MAJ. GEN. WILLIAM J.—Granite obelisk; James G. Batterson, arch.; B'way, 5th Av. and 25th St.; body interred here; erected 1857. (Sec. 5).

BOROUGH OF THE BRONX

- BOTANICAL GARDEN FOUNTAIN—Bronze group of two rearing horses ridden by a female figure and a boy, by Carl E. Tefft; Bronx Pk.; 1905.
- FULTON, ROBERT—Bronze bust; Hall of Fame, N. Y. University; 1909.
- GRANT, ULYSSES S.—Bronze bust by Henry M. Shrady; Hall of Fame, N. Y. University; 1922.
- HEINE, HEINRICH—White marble fountain with pillar surmounted by a female figure, "Die Lorelei," and elaborate basin, by Ernest Herter; Grand Blvd. and 161 St.; 1899.
- HEINTZ, LOUIS J.—Bronze, standing, by Pierre Fietu; Welles Bosworth, arch.; Grand Concourse bet. 162d and 163d Sts.; 1909.
- HOPKINS, MARK—Bronze bust, replica of that by Hans Hoebisch; Hall of Fame, N. Y. University; 1922.
- HUDSON MEMORIAL COLUMN—Granite Doric column intended to serve as pedestal for bronze statute of Henry Hudson (designed by Karl

- Bitter) and for bronze reliefs on faces (by H. M. Shrady); Babb, Cook and Welch, arch.; W. 227 St., Spuyten Duyvil, 1909.
- ITALIAN FOUNTAIN—Marble, three basins with mermaids, mermen and seahorses; Zoological Pk.; 1903.
- JUSTICE—Marble, seated female figure over main entrance of Bronx Borough Court House; J. E. Roiné, sc.; 1910.
- LIONS—Limestone, 4 seated (and numerous other animals), by Eli Harvey; Zoological Pk.
- LYDIG MEMORIAL ARCH—Two stone pillars surmounted by wrought iron arch; Heins and La Farge, archs.; Zoological Pk.; 1903.
- MACOMB'S DAM FOUNTAIN—Granite basin with water from grotesque head and two dolphins; by Martin Schenck and Arthur G. Waldreaon; Jerome Av. and 162d St.; 1908.
- MANN, HORACE—Bronze bust; Hall of Fame, N. Y. University.
- MITCHELL, MARIA—Bronze bust,, replica of that by Emma F. Brigham; Hall of Fame, N. Y. University; 1922.
- POE, EDGAR ALLAN—Bronze bust by Daniel Chester French; Hall of Fame, N. Y. University; 1922.
- POE, EDGAR ALLAN—Bronze bust by Edmond T. Quinn; Poe Pk., Kingsbridge Rd.; 1909.
- PORTER, JOSIAH—Bronze, standing, by William Clark Noble; Van Cortlandt Pk.; 1902.
- RICE STADIUM—Sculpture by Leo Lentelli, Ernest W. Keyser, Louis St. Lanne, C. C. Rumsey, Edmundo Quatrocchi and Dorothy Rice Sims; Pelham Bay Pk.; 1922.
- SPANISH WAR MONUMENT—Granite Doric column with replica of McKinley tablet; Albert E. Davis, arch.; 139th St. and 3d Av.; 1919.
- STUART, GILBERT—Bronze bust by Laura Gardin Fraser; Hall of Fame, N. Y. University; 1922.
- SULLIVAN, ALGERNON SYDNEY—Granite fountain with medallions by J. Scott Hartley; Frank E. Wallis, arch.; Van Cortlandt Pk.; 1906.

VAN CORTLANDT PARK FOUNTAIN—Granite basin the central shaft decorated with seals of original thirteen colonies, the seal of N. Y. held by a beaver forming the finial; Allen & Collens, archs.; Colonial Garden, Van Cortlandt Pk.; 1913.

WASHINGTON, GEORGE—Bronze bust, replica from full length by Houdon; Hall of Fame, N. Y. University; 1922.

WORLD WAR MONUMENT—Granite Doric column surmounted by an eagle; Harold M. Bowdoin, arch.; Menconi Bros., sc.; 139th St. and 3d Av.; 1919.

BOROUGH OF BROOKLYN

BABY AND DUCK—Bronze fountain by Frederick W. MacMonnies; Prospect Pk. water lily pool; 1896.

*BEECHER, HENRY WARD—Bronze, standing, by J. Q. A. Ward; Borough Hall Pk.; 1891.

BEETHOVEN, LUDWIG VAN—Bronze bust, by Henry Baerer; Prospect Pk., Flower Garden; 1894.

BETSY HEAD PLAYGROUND FOUNTAIN—Bronze figure of a man throwing a dart into a half circle basin in which are two bronze seals and on each side is a babe on the back of a seal; Louis St. Lanne, sc.; H. B. Herts, arch.; Dumont and Hopkinson Aves.; 1916.

BROOKLYN—Granite, seated figure, by Daniel C. French; pylon Manhattan Bridge approach; 1916.

BROOKLYN MUSEUM—On pediment, group of 8 figures in limestone, by Daniel C. French and Adolph A. Weinman; On attic, figures by Adams, Bitter, Brewster, Cox, Gelert, Heber, Keck, Lukeman, Quinn, Piccirilli, Potter and Scudder; Eastern P'kway.

FOWLER, GEN. EDWARD B.—Bronze, standing, by Henry Baerer; Ft. Greene Pk.; 1902.

*GRANT, ULYSSES S.—Bronze, equestrian, by William Ordway Partridge; Grant Sq., Bedford Av., near Dean St.; 1896.

- GRIEG, EDWARD—Bronze bust by Sigvald Asbjornsen; Prospect Pk. Flower Garden; 1914.
- HOOVER FOUNTAIN—Granite and bronze, similar to that in Manhattan; George Martin Huss, arch.; Flatbush and 6th Aves.; 1906.
- *HORSE TAMERS (2)—Bronze equestrians by F. W. MacMonnies; Prospect Pk., Ocean Av. entrance.
- IRVING, WASHINGTON—Bronze bust, by Henry Baerer; Prospect Pk. Flower Garden; 1871.
- LAFAYETTE, MARQUIS DE—Bronze tablet in high relief by Daniel C. French; Henry Bacon, arch.; Prospect Pk., 9th St. entrance; 1917.
- LINCOLN, ABRAHAM—Bronze, standing, by H. K. Brown; Prospect Pk. Flower Garden; 1868.
- LIONESS AND CUBS—Bronze by Victor Peter; Prospect Pk. Flower Garden.
- MANHATTAN—Granite, seated figure, by Daniel C. French; pylon Manhattan Bridge approach; 1916.
- *MARYLAND MONUMENT—Granite shaft with bronze capital surmounted by white marble globe; Stanford White, arch.; Prospect Pk. on Look-out Hill; 1895.
- MAXWELL, HENRY W.—Bronze plaque by Augustus St. Gaudens; on a boulder in Prospect Pk.; 1903.
- MOORE, THOMAS—Bronze bust by John C. Draddy; Prospect Pk. Flower Garden; 1879.
- MOZART, WOLFGANG—Bronze bust by A. M. J. Mueller; Prospect Pk. Flower Garden; 1897.
- PANTHERS (2)—Bronze on granite pedestals, by A. Phimister Proctor; Prospect Pk. at 3d St. entrance.
- PAYNE, JOHN HOWARD—Bronze bust by Henry Baerer; Prospect Pk.; 1873.
- *PRISON SHIP MARTYRS MONUMENT—Granite Doric column, 114 ft. high, surmounted by a bronze tripod; top of column is reached by stairs inside the column and the whole is approached by a flight of 100 steps. Stanford White, arch.; Ft. Greene Pk.; 1908.
- SKENE, ALEXANDER J. C.—Bronze bust against a marble obelisk, by J. Massey Rhind; Prospect Pk. Plaza; 1905.

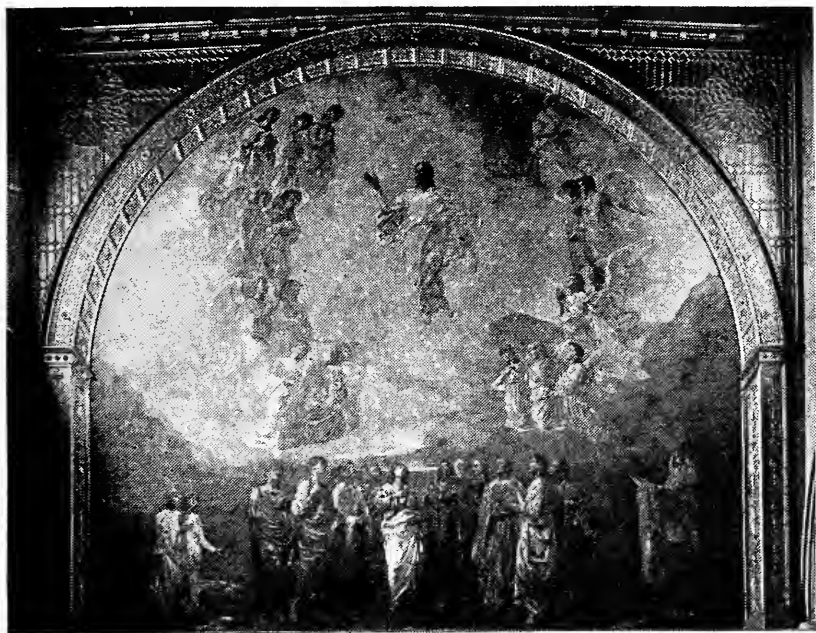
- *SLOCUM, HENRY WARNER—Bronze, equestrian, by Frederick W. MacMonnies; Eastern P'kway at Bedford Av.; 1905.
- *SOLDIERS' AND SAILORS' MEMORIAL ARCH—Granite; John H. Duncan, arch.; Prospect Pk. Plaza; 1892. Bronze quadriga of "Victory," bronze groups of "The Army" and "The Navy," and four globes and eagles, by F. W. MacMonnies. Bronze reliefs on piers of Lincoln and of Grant by William R. O'Donovan and Thomas Eakins.
- STRANAHAN, JAMES S. T.—Bronze, standing, by F. W. MacMonnies; Prospect Pk.; 1901.
- WAR MEMORIAL—Exedra with soldier, by Augustus Lukeman; Red Hook Pk.
- WARREN, GOUVERNEUR KEMBLE—Bronze, standing, by Henry Baerer; Prospect Pk. Plaza; 1896.
- *WASHINGTON, GEORGE—Bronze, equestrian, by Henry M. Shrady; Williamsburg Bridge Plaza; 1901.
- WEBER, KARL M. F. E. VON—Bronze bust by Chester Beach; Prospect Pk. Flower Garden; 1909.

BOROUGH OF QUEENS

- POPPENHAUSEN, CONRAD—Bronze bust by Henry Baerer; College Av. and 13th St.; College Point; 1884.
- SOLDIERS' MONUMENT—Bronze winged figure of a woman on granite pedestal, by F. Wellington Ruckstuhl; Bergen & Hillside Av., Jamaica; 1896.

BOROUGH OF RICHMOND

- BARRETT MEMORIAL FOUNTAIN—Bronze male figure with shield and spear standing on triangular pedestal with reliefs suggestive of war, by Sherry E. Fry; S. E. of Borough Hall, St. George; 1915.
- PUTNAM MEMORIAL FOUNTAIN—Stone bowl with carved border, against a low stele, by Virgil W. Fuller; Port Richmond Pk.; 1915.
- SPANISH WAR MONUMENT (The Hiker)—Bronze figure of a soldier marching at ease, by Allen G. Newman; esplanade N. E. of Borough Hall, St. George; 1916.



The Ascension, by John La Farge

MURAL DECORATIONS

(All are paintings unless otherwise noted.)

MUNICIPAL BUILDINGS

- *APPELLATE COURT, Madison Av. and 26th St.
 James Brown Lord, arch. "Power of the Law" by E. H. Blashfield, "Justice of the Law" by Edward Simmons and "Wisdom" by H. O. Walker, "Seat of the City" and "Seal of the State" by George W. Maynard on E. wall; "Reign of Law" by Kenyon Cox on W. wall; and "Judicial and other Virtues" by Joseph Lauber, and stained glass by D. Maitland Armstrong in cupola and windows, all in Court Room.
 "Transmission of the Law" by H. Siddons Mowbray, frieze on N. wall; "Justice" by Robert Reid on E. wall; "Equity" and "Law" by C. Y. Turner on S. wall; "Justice" on W. wall and "Banishment of Discord" on S. wall by Willard L. Metcalf, all in Main Hall.

CITY HALL, City Hall Park.

John McComb, arch. "New York Receiving Tribute of the Nations" by Taber Sears, George W. Breck and F. C. Martin, Aldermanic Chamber.

CRIMINAL COURT, Centre St.

"Justice," "The Fates" and "Rights of Man" panels by Edward Simmons in Court Room. General decorations by George W. Maynard. Windows by D. Maitland Armstrong.

CUSTOM HOUSE, Bowling Green.

Cass Gilbert, arch. "Seventeenth Century Ports," 10 panels by Elmer E. Garnsey in Collector's Reception Room.

HALL OF RECORDS, Chambers and Centre Sts.

"Signs of the Zodiac," mosaics by Wm. De Leftwich Dodge.

POLICE HEADQUARTERS, 240 Centre St.

"The Rattle Watch" by Francis Newton.

RICE MEMORIAL, Pelham Bay Park.

In Mother's House, 12 panels "Care of the Baby" by Wm. De Leftwich Dodge. Panels around Bath House by J. Mortimer Lichtenauer.

TWENTY-SECOND REGIMENT ARMORY, Columbus Av. and 67th St.

"Military Engineering," 3 panels by Ralph T. Willis, on staircase.

EDUCATIONAL BUILDINGS

Manhattan

COLLEGE OF THE CITY OF NEW YORK, Amsterdam Av. and 138th St.

George B. Post & Sons, arch. Elmer E. Garnsey, general color scheme. "The Graduate" by Edwin H. Blashfield, large lunette in auditorium.

DEWITT CLINTON HIGH SCHOOL, 10th Av., 58th to 59th Sts.

"Opening of the Erie Canal" by C. Y. Turner, 2 panels in auditorium.

STUYVESANT HIGH SCHOOL, 15th and 16th Sts., W. of 1st Av.

Historical scenes by students of the N. Y. Evening Industrial Art School.

WADLEIGH HIGH SCHOOL, 114th and 115th Sts., W. of 7th Av.

"Knowledge," Ford Memorial window by D'Ascenzo Studios; "Faith," Wadleigh and Bourne Memorial window by Spiero-Lederle Co. "Goethe" and "Victor Hugo," 2 windows by Gorham Co.

WASHINGTON IRVING HIGH SCHOOL, Irving Pl., 16th to 17th Sts.

"Early Manhattan" by Barry Faulkner, 12 panels in corridor; "Dutch and Indians Trading" by Robert H. K. Ryland in auditorium; staircase decorations, 17 panels by Salvatori Lascari.

PUBLIC SCHOOL 27, 41st to 42d Sts., E. of 3d Av.

"Virtue and Labor" by Mrs. Violet D. Prentiss-Lingen.

PUBLIC SCHOOL 59, 228 E. 57th St.

"Lower Manhattan in Early Days" by Charles Basing, 5 panels in auditorium.

Bronx

MORRIS HIGH SCHOOL, 166th St. and Boston Rd.

"Gouverneur Morris Addressing the Convention" and "Treaty Between the Indians and the Dutch at the House of Jonas Bronck in 1642" by Edward W. Deming, 2 panels in auditorium.

PUBLIC SCHOOL 20, Fox, Simpson and 167th Sts.

"Joan of Arc" by Charles Basing, 2 panels in auditorium.

PUBLIC SCHOOL 38, 157th and 158th Sts., 3d and Brook Aves.

"Indian Encampment on the March" by Charles Basing.

PUBLIC SCHOOL 39, Longwood Av., Kelly and Beck Sts.

"Hiawatha Legend" by Charles Basing, 3 panels in auditorium.

PUBLIC SCHOOL 43, Brown Pl. and 135th St.

"Purchase of The Bronx" by William Clarke Rice.

PUBLIC SCHOOL 52, Kelly St. near Av. St. John.

"The Acropolis at Athens" and "Young Memorial," windows by J. & R. Lamb. "Meeting of Indians and Settlers in the Bronx" by Charles Basing, large panel in auditorium.

Brooklyn

COMMERCIAL HIGH SCHOOL, Albany Av. and Bergen St.

"Commerce, Ancient and Modern" by A. Bogdanove, 2 panels in auditorium.

EASTERN DISTRICT HIGH SCHOOL, Marcy Av. and Keap St.

"Birth and Development of Education" by F. L. Stoddard, 3 panels in entrance; "Decoration with names of students lost in the great war" by F. L. Stoddard, 3 panels.

ERASMUS HALL HIGH SCHOOL, Flatbush Av. near Church Av.

"Erasmus" window by Church Glass and Decorating Co. "Walter B. Gunnison Memorial" window by Tiffany Studios, in library.

GIRLS' HIGH SCHOOL, Nostrand Av. and Macon St.

"Knowledge and Wisdom," window by M. T. Lamb. "Alcuin and Charlemagne," Calvin Paterson memorial window by Tiffany Studios.

MANUAL TRAINING HIGH SCHOOL, 7th Av., 4th and 5th Sts.

"Swords Beaten to Plowshares" by A. Bogdanove, large panel on stairway.

PUBLIC SCHOOL 5, Tillary, Bridge and Lawrence Sts.

"Washington before the Battle of Long Island" by F. S. Lamb, 3 panels in auditorium.

PUBLIC SCHOOL 85, Evergreen Av., Eldert and Covert Sts.

"Alice H. Story Memorial" window by F. S. Lamb.

Queens

PUBLIC SCHOOL 93, Forest and Putnam Aves., Ridgewood Heights.

"Columbus, Hudson and Lief Ericson" by Charles Basing, 3 panels in auditorium.

CHURCHES

ALL ANGELS, W. End Av. and 81st St.

"The Ascension," a mosaic altarpiece, "The Heavenly Host," 2 mural paintings and 5 small lancet windows, all by Violet Oakley; windows and mosaics by Louis C. Tiffany.

ASCENSION, 5th Av. and 10th St.

*"The Ascension" by John La Farge, large mural painting over altar; sculptured angels over altar by Louis St. Gaudens. Windows as follows: "Flight into Egypt" by J. Alden Weir; "Women at the Sepulchre" by Tiffany Glass Co.; "Angels at the Sepulchre" by Frederic Crowninshield; "The Child Jesus Found in the Temple" and "Annunciation" by D. Maitland Armstrong; "Presentation of Christ in the Temple," "Nicodemus Coming to Christ" and "Two Marys and Joanna at the Sepulchre" by John La Farge; "Two Marys at the Sepulchre" and "Vision of St. John" by John Humphreys Johnston; "Christ's Admonition to Thomas" by Joseph Lauber.

BRICK PRESBYTERIAN, 5th Av. at 37th St.

Interior decorations by John La Farge.

GRACE CHURCH, Broadway at 10th St.

James Renwick, arch.; windows by La Farge, Clayton and Bell, Holliday, Heaton, Genevieve Cowles, and from designs by Burne-Jones. "The Song of Hannah," window by Frederick Wilson in chantry. Mural decoration by Taber Sears in Choir School, with York and Sawyer, archs.

JUDSON MEMORIAL CHAPEL, Washington Sq., S.

Decorations and windows by John La Farge.

INCARNATION, Madison Av. and 35th St.

E. T. Littell, arch.; style early English Gothic.

*"Nativity" and "Adoration" by John La Farge, two panels in the sanctuary back of the altar; between them a painting of "Angels" by Henry W. Young. Windows: "At the Sea of Galilee" and "Angels in Heaven" by La Farge; "Adora-

tion of the Lamb," 5 windows above reredos by Henry Wynd Young; English windows by Henry Holiday; Heaton, Butler & Bayne; and Clayton & Bell. "Arthur Brooks," relief by D. C. French, with Henry Bacon, arch.; "Phillips Brooks," full length bronze relief by W. Clark Noble with mosaic background by Louis C. Tiffany; Farragut medalion by Launt Thompson. Baptismal font and reliefs by Louis St. Gaudens. Chapel of the Nativity, Henry Vaughan, arch.; altar and reredos of carved stone; series of windows; Montgomery Monument by Augustus St. Gaudens with H. H. Richardson, arch.

LAFAYETTE AVE. (Presbyterian), Oxford St., Brooklyn.

"Hope" and "Faith," windows by Joseph Lauber.

PARK AVENUE BAPTIST, Park Av. and 64th St.

Henry C. Pelton, arch.; Allen & Collins, assoc. archs. West window by Henry Wynd Young.

PLYMOUTH, Orange and Hicks Sts., Brooklyn.

"History of the Congregational Church," 19 windows by F. S. Lamb.

ST. ANDREW'S (Methodist), 122 W. 76th St.

"The Great Prophets" by C. Y. Turner.

ST. ANDREW'S (Protestant Episcopal), 5th Av. and 127th St.

"St. Agnes," window by Joseph Lauber.

ST. BARTHOLOMEW'S, Park Av. and 51st St.

Bertram G. Goodhue, arch. Carved doorway by Herbert Adams, Daniel C. French, Philip Martiny and Andrew O'Connor.

ST. GEORGE'S, Stuyvesant Sq. and E. 16th St.

Polychrome interior decoration.

ST. GREGORY'S, Brooklyn Av. and St. John's Pl., Brooklyn.

Helmle & Corbett, archs.; Basilica type. Frescoes by Maximilian Friederang.

ST. IGNATIUS LOYALA, Park Av. and 84th St.

Wm. Schnickel, arch.; interior decorated by Alexander C. Locke; white marble altar with gold crucifix and candlesticks.

- ST. JOHN THE DIVINE (Cathedral), Morningside Heights, 110th to 112th Sts.
Cram, Goodhue & Ferguson and later Heins & La Farge, archs. Altar in crypt by Tiffany Studios; sculpture, stained glass, tapestries, etc.
- ST. MARY THE VIRGIN, 139 W. 46th St.
LeBrun, arch.; exterior and interior sculpture by J. Massey Rhind; woodcarvings by I. Kirchmayer. "The Magnificat" and "The Epiphany," murals by Elliott Daingerfield.
- ST. MICHAEL'S, Amsterdam Av. and 99th St.
Mosaics and windows by Louis C. Tiffany.
- ST. PATRICK'S CATHEDRAL, 5 Av., 50th to 51st Sts.
James Renwick, arch.; constructed 1858-1879. Windows chiefly from France and altars from Italy.
- ST. PAUL THE APOSTLE, Columbus Av., 59 to 60 Sts.
*Altars by McKim, Mead & White. "Adoring Angels" by John La Farge, 9 murals over altar; stained glass windows by La Farge. General scheme of decoration by William Laurel Harris including murals in the Lady Chapel, St. Joseph's, St. Patrick's and St. Agnes' and the large "Crucifixion" over the narthex; also carved and jeweled doors and Hecker Memorial Crucifix. Three bronze angels over altar by Frederick MacMonnies, sanctuary lamp by Philip Martiny after design by Stanford White; altar pieces by Robert Reid; statue of the Virgin by Bela Pratt.
- ST. PAUL'S CHAPEL, Columbia University, W. 116 St.
Windows by John La Farge.
- TRANSFIGURATION (Little Church Around the Corner), 1 E. 29th St.
Memorial window to Edwin Booth by John La Farge. "Christ as the True Vine," window by Joseph Lauber.

CLUBS

ENGINEER'S CLUB, 32 W. 40th St.

"Modern Progress in Engineering" by Fred Dana Marsh.

LAWYERS' CLUB, 115 B'way.

"Justice" by Edwin H. Blashfield, in dining room.

METROPOLITAN CLUB, 5th Av. and 60th St.

Four panels in the library by Edward Simmons.

PLAYERS' CLUB, 16 Gramercy Pk.

Decorations by Edward Simmons.

UNION CLUB, 5th Av. and 51st St.

"At the Inn" by F. D. Millet; general decorative scheme by Elmer E. Garnsey; murals by William A. Mackey; "Mountain Landscape" by W. B. Van Ingen.

UNIVERSITY CLUB, 5th Av. and 54th St.

McKim, Mead & White, archs. Decoration of walls and vaulting of library by H. Siddons Mowbray.

THEATRES

ACADEMY OF MUSIC, Lafayette Av., Brooklyn.

Herts & Tallant, archs. "Birth of Venus" on curtain by Wm. De Leftwich Dodge.

BELASCO, 115 W. 44th St.

Murals by Everett Shinn.

EMPIRE, B'way and 40th St.

Carrère & Hastings, arch. "Louis XIV Fête" on ceiling, "Comedy and Tragedy" and "Flight of Day" over curtain, "Music" on lobby ceiling, "Dance" on lobby walls—all by Wm. De Leftwich Dodge.

FULTON, 206 W. 46th St.

Herts & Tallant, archs. "Dream of Orpheus" and "Love's Dream" in auditorium; "Pageant of the Theatre" and "Folies Bergères" in lobby, all by Wm. De Leftwich Dodge.

HARRIS, 226 W. 42d St.

Proscenium arch by J. Mortimer Lichtenauer, Jr.

LOWE'S SEVENTH AVENUE, 7th Av. and 124th St.

Herts & Tallant, archs. "Drama and Sister Arts" by Harry Stoner.

LOWE's, 30th St. and 6th Av.

Mural by William De Leftwich Dodge.

NEW AMSTERDAM, 214 W. 42d St.

"The Drama" over proscenium arch, by Robert Blum; proscenium decorations by A. B. Wenzell; "Creation" and "Inspiration" in reception room and "Gov. Andrus Takes the City from the English" by G. D. M. Peixotto; "Midsummer Night's Dream" relief by R. Hinton Perry in lobby.

SHUBERT, 225 W. 44th St.

In lobby, 12 panels by Wm. De Leftwich Dodge.

WINTER GARDEN, B'way and 50th St.

Albert Swasey, arch. All interior decorations by William De Leftwich Dodge.

HOTELS AND RESTAURANTS

ALGONQUIN, 59 W. 44th St.

"Bay of Naples" by William De Leftwich Dodge, in café.

CENTRAL PARK STUDIOS, 15 W. 67th St.

Murals by Frank V. DuMond and R. V. V. Sewell.

DEVON, 70 W. 55th St.

Israels & Harder, archs. "Triumph of Bacchus" in lobby and "Day Dream" in reception room, both by Wm. De Leftwich Dodge.

HERMITAGE, 7th Av. and 42d St.

Murals by Louis Valliant.

IMPERIAL, B'way and 32d St.

"Bowling Green" by Edwin A. Abbey.

MARTINIQUE, B'way and 32d St.

Henry J. Hardenbergh, arch. "Mansard," "Louis XV," "Voltaire," and "Maurice de Saxe," by J. Carroll Beckwith, in restaurant. Murals by Charles M. Shean and Charles Y. Turner. "Court ladies in the time of Louis XV," 4 panels by Irving R. Wiles.

NETHERLAND, 5th Av. and 59th St.

"Purchase of Manhattan" by Franklin Tuttle, in lobby. "Peter Stuyvesant" by G. F. Whipple, in archway leading to basement.

PLAZA, 5th Av. and 59th St.

Murals by Charles M. Shean, in ballroom.

ST. REGIS, 5th Av. and 55th St.

"The Story of Psyche" by Robert V. V. Sewell, in palm room.

WALDORF-ASTORIA, 5th Av. and 34th St.

Henry J. Hardenbergh, arch.; color scheme by Charles M. Shean. Panels by D. Maitland Armstrong. "Music and the Dance" by Edwin H. Blashfield, in Astor ballroom ceiling. Dining room ceiling by Frederic Crowninshield. Ceiling in parlor and dining room of private apartment by William De Leftwich Dodge. Ceiling in Waldorf ballroom by Frank Fowler. "Homage to Woman" by Will H. Low, in ladies' reception room. "Music and Drama" and "Nations" by Will H. Low, in Waldorf ballroom. "The Months and the Seasons" by Edward Simmons, in Astor Gallery. Panels by C. Y. Turner, in Astor dining room and by George W. Maynard in café.

STUDIO BUILDING, 23 W. 67th St.

Panels by Robert V. V. Sewell.

WELLINGTON, 7th Av. and 55th St.

"Dream of John Bull" by Harry Stoner.

SEMI-PUBLIC BUILDINGS**BANK OF COMMERCE, 31 Nassau St.**

"Prosperity" by C. Y. Turner.

CHEMICAL NATIONAL BANK, 270 Broadway.

"The Elements" by Taber Sears, 4 circular panels.

CUNARD BUILDING, 25 Broadway.

Benjamin W. Morris, arch. Ericsson, Columbus, Cabot and Drake by Ezra Winter, 4 pendentives; also roundels of sea subjects in ceiling. Wall maps (4) of sea routes by Barry Faulkner. Reliefs on floor and ceiling by John Gregory.

EDISON ELECTRIC ILLUMINATING COMPANY, Irving Pl. and 15th St.

"The Development of Electricity" by William B. Van Ingen.

GREENWICH HOUSE, 27 Barrow St.

Murals by Eugene F. Savage in hall, by Arthur Crisp in auditorium and by A. V. Tack in dining rooms.

JEANNE D'ARC HOME, 258 W. 24th St.

"Jeanne D'Arc," lunette by A. Rigay.

MUSEUM OF NATIONAL HISTORY, Central Pk. W. and 77th St.

"Arctic Scenes" by Frank W. Stokes, in Esquimo Hall; "Indians of British Columbia" by W. S. Taylor.

NATIONAL PARK BANK, 214 Broadway.

"Commerce," "Industry," "Agriculture," lunettes by Albert Herter.

NEW YORK HISTORICAL SOCIETY, Central Pk. W. 76th to 77th Sts.

"Huguenot Memorial," window by Mary Tillinghast.

PENNSYLVANIA STATION, 7th Av., 31st to 33d Sts.

Six topographical landscapes by Jules Guérin.

ST. JAMES BUILDING, 1133 Broadway.

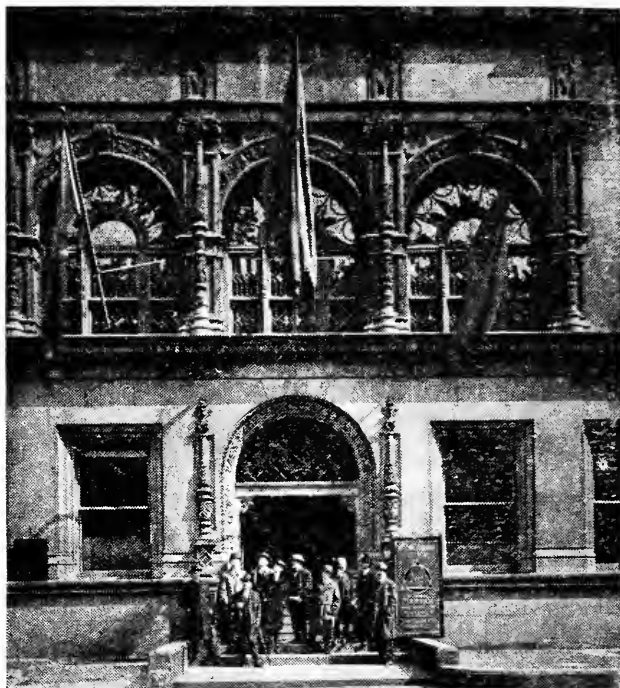
Decorations by Willard L. Metcalf.

UNION EXCHANGE BANK, 5th Av. and 21st St.

Harry Jacobs, arch. "Commerce" by Wm. De Leftwich Dodge.

WANAMAKER STORE, Broadway at 10th St.

Ceiling by F. C. Friesseke.



AMERICAN FINE ARTS BUILDING

215 West 57th Street

Galleries open 10 A. M. to 6 P. M.; Sundays 1.30 to 6 P. M. Admission 25 or 50 cents with Mondays usually free.

ANNUAL EXHIBITIONS

National Academy of Design—December and March-April; admission includes catalogue.

New York Water Color Societies—January.

Architectural League of New York—February.

Allied Artists of America—May.

The building contains the offices of the above organizations and those of: American Fine Arts Society, American Water Color Society, Art Students' League (School), Art-in-Trades Club, Artists' Aid Society, Artists' Fund Society, Fine Arts Federation of New York, Mural Painters, National Academy Association, National Association of Women Painters and Sculptors, National Sculpture Society, New York Chapter American Institute of Architects.

Reached by Fifth Av. Omnibus Nos. 5, 6, 8 and 9; 7 Av. Subway to 57 St.; B'way Subway to 59 St.; 7 Av. and B'way Surface cars.

ART MUSEUMS, SOCIETIES, CLUBS, LIBRARIES

All in the Borough of Manhattan unless noted otherwise.

ALLIED ARTISTS OF AMERICA; 215 W. 57th St.

Annual spring exhibition of painting and sculpture.

AMERICAN ACADEMY IN ROME; Office, 101 Park Av. Conducts school in Rome for the study of architecture, sculpture, painting, landscape architecture and music.

AMERICAN FINE ARTS BUILDING [7]; 215 W. 57th St. (See ill.)

Open, 10 A. M. to 6 P. M.; Sunday, 1.30 to 6; admission usually 25 cents.

Annual exhibitions of various art societies, each lasting about one month.

AMERICAN INDIAN MUSEUM, Heye Foundation; Broadway at 155th St.

To be opened November, 1922.

AMERICAN INSTITUTE OF GRAPHIC ARTS; 65 E. 56th St.

AMERICAN MUSEUM OF NATURAL HISTORY [5]; 77th St., Columbus Av. and Central Park West. Open, free, daily, 9 A. M. to 5 P. M.; Sundays, 1 to 5 P. M.

Material illustrating the customs and early art of various races—Chinese bronzes, Peruvian textiles, Indian baskets and blankets, gems, etc.

AMERICAN NUMISMATIC SOCIETY; Broadway and 156th St.

Museum and library open, free, 10 A. M. to 5 P. M.; Museum, Sunday, 1 to 5 P. M.; both closed Monday.

Coins and medals, American and foreign.

AMERICAN SOCIETY OF MINIATURE PAINTERS; 215 W. 57th St.

Annual exhibition.

AMERICAN WATER COLOR SOCIETY; 215 W. 57th St.
Annual exhibition.

AQUARIUM [13]; Battery Park (Sixth or Ninth
Av. Elevated to South Ferry or subway to
Bowling Green).

Open, free, 9 A. M. to 5 P. M.; November to
March, 10 A. M. to 4 P. M.; closed Monday fore-
noon only.

ARCHITECTURAL LEAGUE OF NEW YORK; 215 W.
57th St.

Annual exhibition.

ART ALLIANCE OF AMERICA; 65 E. 56th St.

Employment Bureau for art workers; holds ex-
hibitions of designs, etc.

ART CENTER; [8], 65 E. 65th St. (See p. 15).

Galleries open, free, daily, 10 A. M. to 6 P. M.;
Sunday 2 to 6 P. M.

Exhibitions to advance the decorative crafts and
the industrial and graphic arts.

ART COMMISSION OF THE CITY OF NEW YORK; City
Hall.

Has jurisdiction over all works of art acquired
by the City or erected upon land belonging to
the City.

ART-IN-TRADES CLUB; 215 W. 57th St.

Monthly meetings for men in the artistic trade.

ARTISTS' AID SOCIETY; 215 W. 57th St.

Controls a free bed in the Presbyterian Hospital.

ARTISTS' FUND SOCIETY; Sect., H. Bolton Jones, 33
W. 67th St.

Aids members in distress.

ART WORKERS CLUB FOR WOMEN; 224 W. 58th St.

Employment Bureau; Costume Bureau; restau-
rant, library, classes in drawing, etc.

AVERY ARCHITECTURAL LIBRARY [3]; Columbia Uni-
versity, West 116th St.

Open, free, daily except Sunday and holidays, 9
A. M. to 6 P. M. and 7 to 10 P. M. Closed in
August.

Over 30,000 books on architecture and the allied
arts. Occasional exhibitions.

BOTANICAL GARDENS; Bronx Park (Third Ave. Elevated to Bronx Park or Lexington Subway and change at 149th St.; Harlem Div., N. Y. Central to Botanical Gardens; Webster Ave. trolley to 200th St.)

Grounds open free at all times; museum open, free, 10 A. M. to 5 P. M.; conservatories close at 4 P. M.

BRONX SOCIETY OF ARTS AND SCIENCES; Lorillard Mansion, Bronx Park, Bronx.

Open, free, daily, including Sunday, 1 to 5 P. M. Paintings lent by the Metropolitan Museum of Art and other loan collections, including science and history.

BROOKLYN MUSEUM [14]; Eastern Parkway and Washington Av., Brooklyn. (See p. 27).

Open daily, 9 A. M. to 5 P. M.; Saturday, 9 A. M. to 6 P. M.; Sunday, 2 to 6 P. M.

Admission free except Monday and Tuesday, when fee is 25 cents; children 10 cents.

Egyptology; architectural photographs; bronzes; modern sculpture; Greek vases and terra cotta; ancient glass; coins and medals; drawings; Oriental and European ceramics; textiles, old and modern paintings; prints; photographs; library. Also natural history and ethnology.

BROOKLYN CHILDREN'S MUSEUM, 185 Brooklyn Ave.

Open, free, daily, 10 A. M. to 5 P. M.; Sunday, 2 to 5 P. M.

BROOKLYN SOCIETY OF ARTISTS; Sect., Robert Laurent, 106 Columbia Heights, Brooklyn.

Annual exhibition of paintings.

BROOKLYN SOCIETY OF ETCHERS; Sect., J. T. Arms, Greenfield Hills, Conn.

Annual exhibition at Brooklyn Museum.

CENTURY ASSOCIATION; 7 W. 43d St.

Social organization; monthly exhibitions of work by members.

COOPER UNION MUSEUM FOR THE ARTS OF DECORATION [11]; Third Av. and 8th St.

Open, free, 9 A. M. to 5 P. M. and 6.30 to 9 P. M.;

closed Sunday and Monday all year; closed July 1 to September 15.

Furniture, textiles, wood carvings and other industrial art objects arranged in chronological order; decorative design scrapbooks; reference library.

CITY HALL [12]; Broadway below Chambers St.

Open, free, daily, 10 A. M. to 4 P. M.

Erected, 1803-12, John McComb, architect; restored, 1908-15. Notable portraits by Trumbull, Vanderlyn, Sully, etc. and historic furniture in Governor's Room.

DYCKMAN HOUSE, PARK AND MUSEUM; 204th St. and Broadway.

Open, free, daily 10 A. M. to 5 P. M., except mornings of Sunday and Monday.

Building erected 1783-5; restored and given to the City 1915. Furniture, costumes and other objects of the eighteenth century and relics dug up near the place.

FRENCH MUSEUM; 599 Fifth Av. at 48th St.

Open, free, daily, 2 to 6 P. M.

Reference library on French art, occasional exhibitions, lectures in French, classes in costume design.

FRICK GALLERY, Fifth Av., 70 to 71st Sts.

Bequeathed to the City but not yet open to the public. Contains important paintings by old masters, Fragonard mural panels, Chinese porcelains, Limoges enamels, etc.

GEOGRAPHICAL SOCIETY; Broadway at 156th St.

Open, free, daily, 9 A. M. to 5 P. M.

Reference library.

GROLIER CLUB; 47 E. 60th St.

Frequent exhibits of books, prints, drawings, etc.

GUILD OF FREE LANCE ARTISTS; 22 E. 17th St.

Permanent exhibition, 9 A. M. to 5 P. M., daily; Saturday to 1 P. M.; closed Sunday.

HALL OF FAME [1]; colonnade encircling the Library of New York University; University Heights, Bronx.

Tablets and busts of famous Americans. (West side Interborough subway to 181st St. and University Av. surface car to Campus, Univ.)

HISPANIC SOCIETY OF AMERICA [2]; 156th St., west of Broadway.

Museum open, free, daily, 9 A. M. to 5 P. M., including Sunday; Library, 11 A. M. to 4 P. M.; closed Sunday and Monday.

Paintings, sculpture, wood carvings, and other works of Spanish art.

JUMEL MANSION—See Washington's Headquarters.

JUNIOR ART PATRONS OF AMERICA; 22 W. 49th St.

LEAGUE OF AMERICAN ARTISTS; 119 E. 19th St.

Store for artists' materials; legal advice, etc.

LONG ISLAND HISTORICAL SOCIETY; Pierrepont and Clinton Sts., Brooklyn.

Open daily, except Sunday, 8:30 A. M. to 6 P. M.

LOTOS CLUB; 110 W. 57th St.

Social organization holding monthly art exhibitions.

MACDOWELL CLUB; 108 W. 55th St.

Gallery open October to May, free, daily, except Monday and Tuesday, 10 A. M. to 6 P. M.

Social club; frequent exhibitions.

METROPOLITAN MUSEUM OF ART [4]; Fifth Av. at 82d St., Manhattan. (See pp. 18, 19, 20, 21).

Open daily, 10 A. M. to 6 P. M. in Summer, to 5 P. M. in Winter; Sunday, 1 to 6 P. M.

Admission free, except Monday and Friday, when it is 25 cents. Free at all times to members, copyists, Public School teachers and pupils.

Antiquities from Egypt, Crete, Cyprus, etc.; architectural casts and models; arms and armor; Boscoreale mural paintings; bronzes, old and modern; ceramics, Oriental and European; drawings, old and modern; Greek sculpture, terra-cottas and vases; enamels; engravings and etchings; furniture of various periods; gems; glass; iron ware; ivory carvings; jade; jewelry; laces; medals and plaques; musical instruments; paintings, old and modern; rugs; sculpture—

classic, Gothic, Renaissance and modern; silverware; textiles; woodwork—Gothic, Renaissance, French, English and Colonial. Library, special exhibitions, classrooms, study-rooms, lectures, photographs, lantern slides.

MUNICIPAL ART SOCIETY OF NEW YORK; 119 E. 19th St.

Annual competitions with medals and prizes; occasional meetings and lectures. Has presented paintings and sculpture to the City.

MURAL PAINTERS; 215 W. 57th St.

Atelier instruction maintained in conjunction with the Beaux-Arts Institute of design.

NATIONAL ACADEMY OF DESIGN; 215 W. 57th St. Open, 10 A. M. to 5 P. M. daily; Sunday, 1.30 to 6 P. M.

Admission 25 cents with Monday free.

Exhibitions of contemporary painting, sculpture, black and white in December and April. Maintains school at Amsterdam Av. and 109th St., where there is a gallery of portraits of Academicians and examples of their work. Founded 1826.

NATIONAL ARTS CLUB [10]; 119 E. 19th St.

Gallery open free, daily, 10 A. M. to 6 P. M.; Sunday, 2 to 6 P. M.

Loan collections changed monthly. Social and residence club entrance. 15 Gramercy Park.

NATIONAL ASSOCIATION OF PORTRAIT PAINTERS; Sect., Earl Stetson Crawford, 4 W. 40th St.

Annual exhibitions.

NATIONAL ASSOCIATION OF WOMEN PAINTERS AND SCULPTORS; 215 W. 57th St.

Frequent exhibitions.

NATIONAL SCULPTURE SOCIETY; 215 W. 57th St.

Free course for the study of decorative sculpture given in co-operation with the Beaux-Arts institute of design; occasional exhibitions.

NEW SOCIETY OF ARTISTS; Sect., Joseph Pennell, Anderson Gallery, Park Av. and 59th St.

Annual exhibition.

NEW YORK HISTORICAL SOCIETY [6]; Central Park West and 77th St.

Open, free, daily, 9 A. M. to 5 P. M.; Sunday and holidays, 2 to 5 P. M.; closed in August.

Paintings by old masters; Egyptian antiquities; New York prints.

NEW YORK PUBLIC LIBRARY [9]; Fifth Av. and 42d St.

Galleries open, free, daily, 9 A. M. to 6 P. M.; Sunday, 1 to 6 P. M.; Library, daily, 9 A. M. to 10 P. M.; Sunday, 1 to 10 P. M.

Lenox and Stuart collections of paintings and objects of art; Avery and other collections of prints (over 75,000); special art reference room. Frequent special exhibitions.

NEW YORK SOCIETY OF CRAFTSMEN; 65 E. 56th St. Monthly meetings. Instruction in pottery, dyeing and other crafts.

NEW YORK SOCIETY OF KERAMIC ARTS; Sect., Anna E. Fitch, 196 Berkeley Pl., Brooklyn. Annual exhibition.

NEW YORK SOCIETY OF PAINTERS; Sect., Alethea H. Platt, 939 Eighth Av. Annual exhibition.

NEW YORK SOCIETY LIBRARY; 109 University Pl. Open, free, daily, 9 A. M. to 5.30 P. M. Reference library with special art alcove containing costly books.

NEW YORK WATER COLOR CLUB; 215 W. 57th St. Annual exhibition in autumn.

PAINTER-GRAVERS OF AMERICA; Pres., Albert Sterner, 1 Lexington Av. Annual exhibition.

PEN AND BRUSH CLUB; 134 E. 19th St. Social club for women; frequent exhibitions.

PRATT INSTITUTE FREE LIBRARY; Ryerson St., B'klyn. Open, free, daily, except Sunday, 9 A. M. to 9.30 P. M.

Reference library, photographs, current exhibitions.

SALMAGUNDI CLUB; 47 Fifth Av. (12 St.) (See p. 12). Social club, frequent exhibitions and awards.

SCHOOL ART LEAGUE OF NEW YORK; 599 Fifth Av.
Industrial art scholarships to graduates of City High Schools; medals in elementary and high schools of City; lectures at Metropolitan and Brooklyn Museums and Fine Arts Building.

SCULPTORS' GALLERY; 152 E. 40th St.

Open, free. Occasional exhibitions.

SOCIETY OF AMERICAN FAKIRS; 11 E. 44th St .

Frequent exhibitions.

SOCIETY OF ANIMAL PAINTERS AND SCULPTORS;
Sect., Henry R. Poore, 45 Ridge St., Orange, N. J.

Annual exhibition.

SOCIETY OF BEAUX-ARTS ARCHITECTS; 126 E. 75th St.

Maintains Beaux-Arts Institute of Design and Paris Prize in architecture, with yearly stipend of \$1,200 for two and a half years.

SOCIETY OF INDEPENDENT ARTISTS; Sect., A. S. Baylinson, 1947 Broadway.

Annual exhibition without jury or prizes.

STUDIO CLUB; 35 E. 62d St.

Residence for women students.

SOCIETY OF ILLUSTRATORS; 65 E. 56th St.

Annual exhibition.

STATEN ISLAND ASSOCIATION OF ARTS AND SCIENCES;
Stuyvesant Pl. and Wall St., St. George, Staten Island.

Open, free, daily, except Sunday, 10 A. M. to 5 P. M.

Greek and Roman pottery; loan exhibitions.
Also natural history.

THREE ARTS CLUB; 340 W. 85th St.

Residence for women students.

TOWN HALL; 115 W. 43d St.

Headquarters of League for Political Education.
Lectures almost daily.

VAN CORTLANDT HOUSE AND PARK (West Side I. R. T. subway to 242d St.)

Open daily 10 A. M. to 5 P. M.; Sunday, 2 to 5 P. M. Admission free except Thursday, when fee

is 25 cents, and tea is served in Colonial Kitchen. Building erected 1748; acquired by the City 1889. Furniture, prints and other objects of the eighteenth century.

WASHINGTON HEADQUARTERS ASSOCIATION, JUMEL MANSION; 160th St. and Edgecombe Av. (West Side I. R. T. subway to 157th St.)

Open, free, daily, 9 A. M. to 5 P. M.; November to May closes at 4.30 P. M.

Erected about 1765. Washingtoniana; colonial furniture; Revolutionary relics.

WHITNEY STUDIO; 8 W. 8th St.

Open, free, daily, 10 A. M. to 5 P. M.; Sunday, 3 to 6 P. M.

Exhibitions during season.

WHITNEY STUDIO CLUB; 147 W. 4th St.

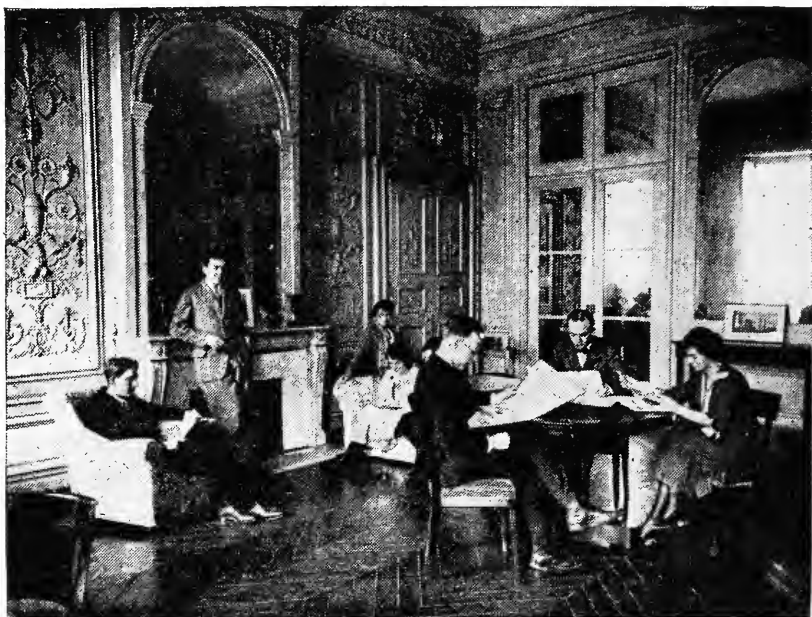
Social center for Greenwich Village artists; frequent exhibitions.

WOLFE ART CLUB; 802 Broadway (10th St.)

Frequent exhibits of work by women artists.

ZOOLOGICAL PARK; Bronx Park (Lexington Av. subway to 180th St. or Third Av. elevated to Fordham; entrance reached by numerous surface cars).

Open 9 or 10 A. M. to half hour before sunset; free except Monday and Thursday, 25 cents.



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AMERICAN SCHOOL OF MINIATURE PAINTING, 939
Eight Av. (56th St.)

ARDSLEY SCHOOL OF MODERN ART, 106 Columbia
H'g'ts., Brooklyn.

ART STUDENTS' LEAGUE OF NEW YORK, 215 W. 57th
St.

BEAUX-ARTS INSTITUTE OF DESIGN, 126 E. 75th St.

COLUMBIA UNIVERSITY, SCHOOL OF ARCHITECTURE,
West 116th St.

COLUMBIA UNIVERSITY, TEACHERS COLLEGE, West
120th St.

COOPER UNION, Third Av. and 8th St.

Night School of Art and Women's Day Art
School.

EDUCATIONAL ALLIANCE ART SCHOOL, 197 E. B'way.

FRENCH MUSEUM, 599 Fifth Av.

Costume design course; lectures on art in French.

GREENWICH HOUSE POTTERY SCHOOL, 27 Barrow St.

METROPOLITAN ART SCHOOL, 58 W. 57th St.

NATIONAL ACADEMY OF DESIGN FREE SCHOOLS, 109th
St. and Amsterdam Av.

NEW YORK FREE EVENING SCHOOL OF INDUSTRIAL
ART, 214 E. 42d St.

NEW YORK SCHOOL OF APPLIED DESIGN FOR WOMEN,
160 Lexington Av. (30th St.)

NEW YORK SCHOOL OF FINE AND APPLIED ART, 2237
Broadway (80th St.) (See page 64).

NEW YORK UNIVERSITY SUMMER SCHOOL OF ART,
University Heights, The Bronx.

PRATT INSTITUTE, SCHOOL OF FINE AND APPLIED
ARTS, 215 Ryerson St., Brooklyn. (See p. 67).

SCHOOL OF AMERICAN SCULPTURE, 9 E. 59th St.

SCHOOL OF THE NEW YORK SOCIETY OF CRAFTSMEN,
65 E. 56th St.

SCHOOL OF DESIGN AND LIBERAL ARTS, 212 Central
Pk. S. (59th St.)

SCHOOL OF THE SOCIETY OF ILLUSTRATORS, 370
Seventh Av. (31st St.)

TEXTILE HIGH SCHOOL, 124 W. 30th St.

WASHINGTON IRVING HIGH SCHOOL, ART DEPT., 40
Irving Pl. (17th St.)

WHITE SCHOOL OF PHOTOGRAPHY, 460 W. 144th St.



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Portraits of Joah and Sarah Bates
By Francis Cotes (1726-1770)

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at Westminster Abbey, London, in 1784.
His wife, Sarah Harrop, was one of the
most famous singers of her time.

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AMERICAN ART ASSOCIATION, 6 E. 23d St.
ANDERSON GALLERIES, 495 Park Av. (59th St.)
ARDEN STUDIOS, 599 Fifth Av. (48th St.)
ARLINGTON ART GALLERIES, 274 Madison Av. (38th St.)
BABCOCK, E. C., 19 E. 49th St.
BELMAISON GALLERY, Wanamaker's, Broadway at 9th St.
BOURGEOIS, STEPHAN, 668 Fifth Av. (52nd St.)
BROWN-ROBERTSON, 415 Madison Av. (48th St.)
CLARKE'S ART ROOMS, 42 E. 58th St.
DANIEL, CHARLES, 2 W. 47th St.
DUDENSING, RICHARD & SON, 45 W. 44th St.
DURAND-RUEL & SON, 12 E. 57th St.
DUVEEN BROTHERS, 720 Fifth Av. (56th St.)
EHRICH GALLERIES, 707 Fifth Av. (55th St.) (See p. 68).
FEARON GALLERIES, 25 W. 54th St.
FERARGIL GALLERIES, 607 Fifth Av. (49th St.)
FIFTH AVENUE ART GALLERIES, 333 Fourth Av (25th St.)
FOLSOM GALLERIES, 104 W. 57th St.
GALERIE INTIME, 749 Fifth Av. (58th St.)
HANFSTAENGL, E. F., 153 W. 57th St.
HARLOW, ARTHUR H. & Co., 712 Fifth Av. 36th St.)
KENNEDY & Co., 613 Fifth Av. (49th St.)
KEPPEL, FREDERICK & Co., 4 E. 39th St.
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KLACKNER, GEORGE C., 7 W. 28th St.
KLEINBERGER GALLERIES, THE F., 725 Fifth Av. (57th St.)
KNOEDLER, M. & Co., 556 Fifth Av. (46th St.)
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LEVY, JOHN, 559 Fifth Av. (46th St.)
LITTLE GALLERY, THE, 4 E. 48th St.

MACBETH GALLERY, 450 Fifth Ave. (40th St.)
(See p. 1).

MILCH GALLERIES, 108 W. 57th St.

MONTROSS GALLERY, 550 Fifth Av. (45th St.)

MUSSMANN, ROBERT B., 144 W. 57th St.

PLAZA ART ROOMS, 5 E. 59th St.

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ROHLFS, HENRY D. G., JR., 944 Fulton St., B'klyn.

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STERNER, MRS. ALBERT, 22 W. 49th St.

SELIGMAN (ARNOLD), REY & Co., 7 W. 36th St.

SELIGMAN (JACQUES) & Co., 705 Fifth Av. (55th St.)

SILo AUCTION ROOMS. 40 E. 45th St.

TRASK, JOHN E. D., 52 E. 53d St.

WALPOLE GALLERIES, 12 W. 48th St.

WARWICK HOUSE, 45 E. 57th St.

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WASHINGTON SQUARE—4th to 14th Sts., near Fifth Av. Three sides of the Square; Macdougall Alley; Washington Mews; 8th St.; 51 W. 10th St. (the oldest studio building).

GREENWICH VILLAGE—West of Sixth Av.; 14th St. south to about Spring St.

CHELSEA—Neighborhood of West 23d St. Chelsea Studios, 222 W. 23rd St.

GRAMERCY PARK—14th to 23d Sts., east of Fourth Av.; 142 E. 18th (the first apartment house built in New York); National Arts Club Studios, 119 E. 19th St.; around Gramercy Park, including 1 Lexington Av.

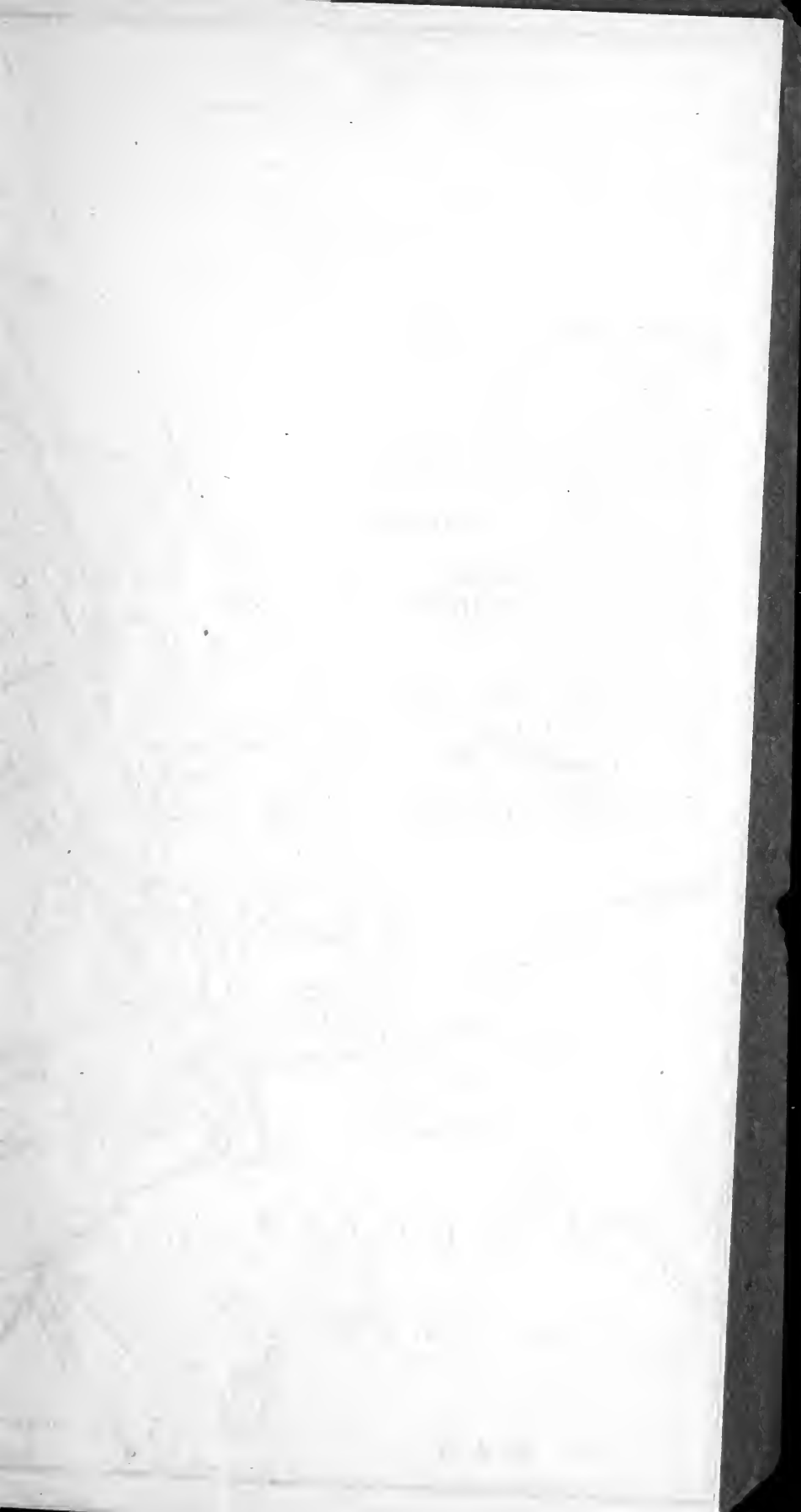
PUBLIC LIBRARY—40th to 42d Sts., near Fifth Av. 80 W. 40th St.; 101 Park Av. (architects). Many architects and art dealers on Fifth Av. and adjacent streets between 42d and 59th Sts.

WEST 57TH ST.—57, 58, 130, 140, 152, 154 and 200 W. 57th St.; Carnegie Studios, 7th Av. & 56th St.; the Van Dyke, 939 Eighth Av., at 56th St.; Gainsborough, 222 Central Pk. W. (59th St.)

WEST 67TH ST.—No. 1 W. 67th St. Hotel des Artists, 15 Central Park, 33 Atelier, 39 Colonial; Broadway Arcade, at 66th St.; Miller Building, at Broadway and 65th St.; Harperly Hall, 64th St. and Central Pk. W.

EAST 67TH ST.—Lexington Av., 66th and 67th Sts.







ASTORIA:—Grand Central (Tunnel); * * * Queensboro Plaza; * * * Hoyt Av.; Ditmars Av.

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3. BROADWAY-FOURTH:—86 St., Bay Ridge, B'klyn.; * * * 59 St. (Junction with Sea Beach Line); * * * 36 St. (Junction with W. End Line); * * * Pacific St.; Dekalb Av.; Court St. (Tunnel); Whitehall St., Man.; Rector St.; Cortlandt St.; City Hall and B'way (12); Canal St. and B'way, (Trans. with W. End and Sea Beach Lines, Center St. Loop, connects with Lexington Avenue, Interborough); Prince St.; 8 St. [11]; Union Sq.; 23 St.; 28 St.; 34 St.; Times Square, (Connects with Interborough); 49 St.; 57 St. [7]; 5 Av. and 60 St.; Lexington Av. and 60 St. [8]; Bridge; Queensborough Plaza, (Connects with Interborough to Astoria and Corona).

WEST END:—Times Sq., Man.; * * * Canal St.; (Manhattan Bridge); Myrtle Av.; Dekalb Av.; * * * 36 St.; 9 Av.; * * * 62 St.; New Utrecht Av.; * * * Bay Parkway, Bensonhurst; * * * Coney Island.

BRIGHTON BEACH:—Court St., B'klyn. (Connects with Interborough); Dekalb Av.; Atlantic Av. (Long Island R. R.); * * * Prospect Pk. [14]; Church Ave. * * * Newkirk Av.; * * * Sheepshead Av.; Brighton Beach; Ocean P'kway; 8 St.; Coney Island.

CENTER ST. LOOP:—B'way, B'klyn (El. over Williamsburg Bridge); Essex St.; Bowery; Canal St.; Chambers St.

BRIDGES

OVER EAST RIVER

BROOKLYN:—Park Row, Man., to Fulton & Washington Sts., Brooklyn.

MANHATTAN:—Bowery at Canal St., Man., to Willoughby St., B'klyn.

WILLIAMSBURG:—Delancey St., Man., to B'way, E. D., B'klyn.

QUEENSBORO:—E. 60 St., Man., to Charles St., Queens, passing over Blackwell's Is.

OVER HARLEM RIVER

WILLIS Av. at Pleasant Av.; HARLEM at 3 Av.; MADISON Av. at Madison Av.; CENTRAL at 149 St.; MCCOMB'S DAM at 155 St.; HIGH at 173 St.; WASHINGTON at 181 St.; KING's at north end Manhattan Island.

EXPLANATION

West Side Trunk Line (I.R.T.)

East Side Trunk Line (I.R.T.)

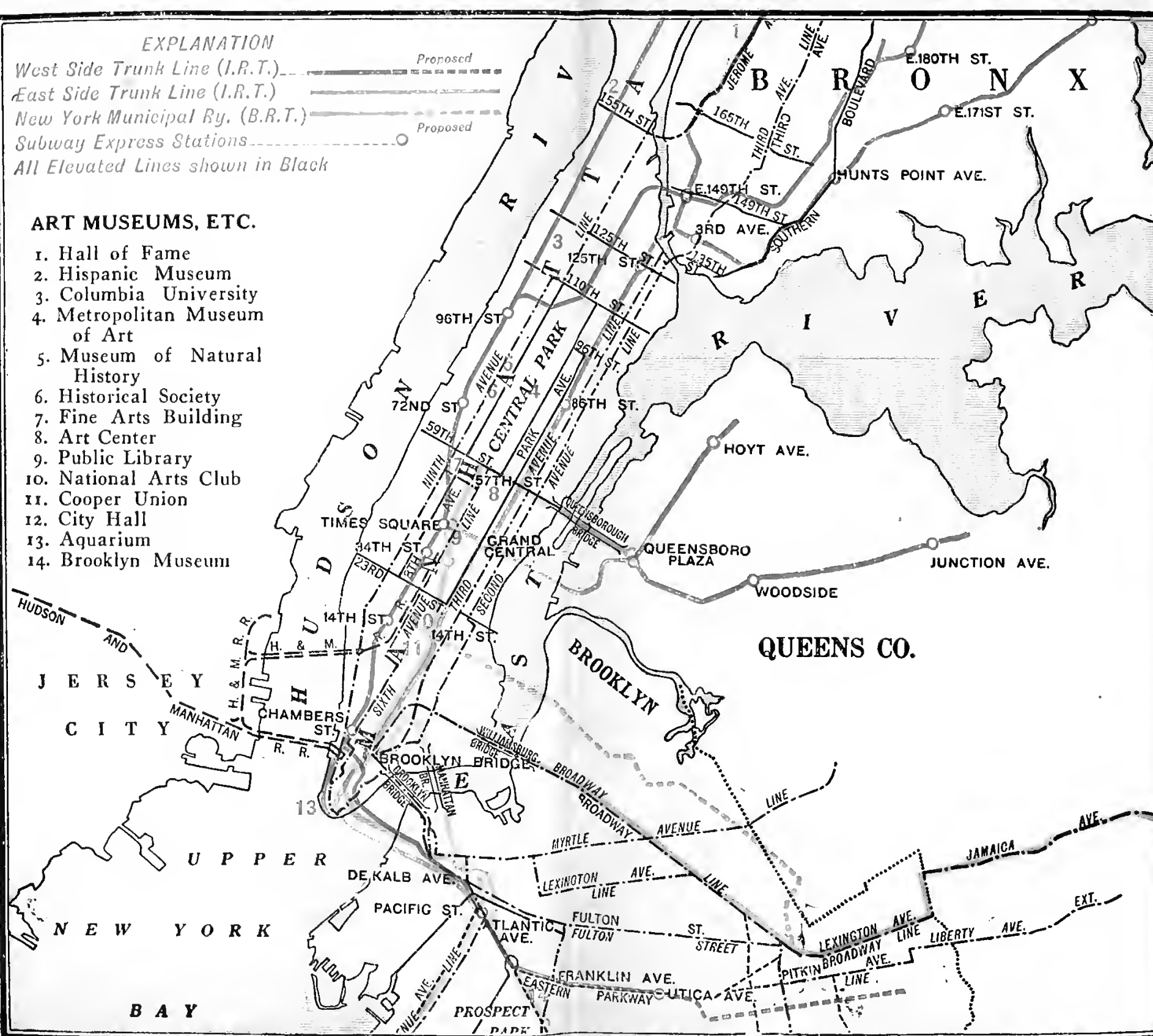
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1. Hall of Fame
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3. Columbia University
4. Metropolitan Museum of Art
5. Museum of Natural History
6. Historical Society
7. Fine Arts Building
8. Art Center
9. Public Library
10. National Arts Club
11. Cooper Union
12. City Hall
13. Aquarium
14. Brooklyn Museum



ELEVATED

MANHATTAN

SECOND AV.:—South Ferry [13] to 129 St. with free trans. over 3 Av. to Bronx Pk.

THIRD AV. AND BRONX PK.—South Ferry [13] to Bronx Pk.—Botanical Gardens. Also City Hall [12]; * * * 8 St. [11]; 14 St.; 18 St. [10]; * * * 34 St.; 42 St. * * * 59 St. [8]; * * * 84 St. [4]; * * * 149 St. trans. from subway. * * * Bronx Pk.

SIXTH AV.:—South Ferry [13]; * * * Park Pl. [12]; * * * 14 St.; * * * 34 St.; * * * 42 St. [9]; 50 St. (br. to 58 St.); * * * 66 St. and Col. Av.; * * * 81 St. [5, 6]; * * * 116 St. and 8 Av.; * * * Woodlawn.

NINTH AV.:—South Ferry [13]; to 135 St. Same as 6 Av. line above 59 St.

BROOKLYN

1. BROADWAY:—Canarsie to Chambers (Man.) via B'way and Centre St.

2. CULVER:—(Coney Is.) via Gravesend Av. and 38 St. to 36 St.; 5 Av. to Park Row (Man.)

3. FIFTH AV.:—65 St. and 3 Av.; via 3 Av. to 5 Av. to B'klyn Bridge.

4. FULTON ST.:—Lefferts Av. to Park Row (Man.)

5. LEXINGTON AV.:—168 St. Jamaica to Park Row (Man.)

6. MYRTLE Av.:—Metropolitan Av. (Lutheran Cemetery) to Park Row (Man.), connects with East N. Y., Richmond Hill and Flushing lines.

SURFACE CARS

NORTH & SOUTH:—Practically every avenue except Fifth, Park, West End, Riverside.

CROSSTOWN:—8 St. [11]; 14 St.; 23 St.; 28-9 Sts.; 34 St.; 42 St. [9]; 59 St. [7, 8]; 86 St. [4]; 116 St.; 125 St. [13]; 145 St.; 149 St.

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